

It may seem from the view of the librarian gazing in state over his relatively silent world that image-building, that public relations, is rather too, shall we say, industrial to warrant contemplation. But the library must continue to go out into the market place, to infuse with its own spirit and character and the principles for which it stands what seems in some respects a rather worldly and uncaring domain. The Council of Trent recognised the need for the Roman Church to do just that after the Reformation and in the face of a wave of secularism. Today the mass media are available to the library staff for the dissemination of information about services. Let the librarian speak, write, broadcast; let him, as Milton would put it, "...sing and build the lofty rhyme"² if need be. Let him use the techniques available to him - even in the service of art. That process does not cheapen art - it enriches society.

BIOGRAPHICAL NOTE:

(Bryan N.S. Gooch, M.A. (Brit.Col.), Ph.D. (London), A.R.C.T. (Toronto), F.T.C.L. (London) has been a member of the Department of English at the University of Victoria for nearly seven years; he also presently serves as Master of Lansdown College at that university. In addition he is well known as a pianist, harpsichordist, and conductor. He is frequently heard as an accompanist and chamber music player and has done many broadcasts for the Canadian Broadcasting Corporation. He has performed both in Canada and England and in London has given a number of chamber orchestra concerts and directed the University of London's Opera Group and Gilbert and Sullivan Society. He was born in Vancouver, British Columbia in 1937, is a graduate of U.B.C. and the University of London, is the recipient of many academic awards and distinctions, and is the author and co-author of a number of articles. His major field of research involves the relationship between poetry and music in England between 1660 and 1760).

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PROGRAM OF CONCERT BY HORTULANI MUSICAE. Presented after the CMLA Annual Meeting, Hotel Vancouver, 20 June 1971.

Madrigal

"Kein grösser freud het ich auf diser Erden"
ensemble
Hans Leo Hassler
(1564-1612)

Three Tudor Works

"The Time of Youth"
"Where be ye, my Love"
soprano, lute, recorder
Henry VIII
(1491-1547)

"When shall my Sorrowful Sighing Slack"
Thomas Tallis
(1505-1585)

Three Dances from Tielman Susato's

"Danserye" of 1551
Pavan "Mille Regretz"
Gaillard
Basse Danse "Entre du Fol"

Three Elizabethan works

"Flow My Tears"
baritone lute
John Dowland
(1562-1626)

² John Milton, Lycidas, The Poetical Works of John Milton, ed. H.C. Beaching (London: Oxford University Press, 1925), p. 38

Galliard lute	Anthony Holborne (? -1602)
"Can She Excuse My Wrongs" baritone, lute	John Dowland
Violin Sonata Sonata V for Violin and Basso Continuo Adagio Variatio (Ciaccona) Presto violin, viol, harpsichord	H.J.F. Biber (1644-1704)
Cantata "Jubilent Omnes" soprano, violin, recorder, sackbut, lute, harpsichord	Giovanni Battista Riccio (fl. 1600)
Trio Sonata in F, Op. 2, Nr. 2 Largo Allegro Largo Allegro recorder, violin, viol, harpsichord	J.B. Loeillet (1680-1730)
Three 16th Century French works "En esperant" soprano, lute Basse Danse lute "Or puisqu'il est si noble damoiselle" soprano, lute	Cauleray (fl. 1550) published Attainant (1529) Clemens non papa (1510-1557)
Four Elizabethan Dances Paduana Galliard Allmand Corante	William Brade (1560-1630)

P E R S O N N E L: Hortulani Musicae.

David Kendall,	baritone
Edward Lazenby ,	sackbut
Carlo Novi ,	baroque violin
Ray Nurse,	lute, rauschpfeif (capped shawm) viol
Heather Pinchin,	soprano

Michael Purves-Smith,

harpichord, crumhorn, sackbut

David Skulski,

recorder, cornett, curtal, crumhorn, sordun

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MUSIC LIBRARY ASSOCIATION NEW YORK STATE CHAPTER. Spring Meeting, reported by Cheryl Osborn.

The spring meeting of the Music Library Association New York State Chapter was held in Ithaca, New York on Saturday 22 May 1971 at Ithaca College.

Following luncheon in the Faculty Club, members were conducted on tours of the campus audio facilities and the main library circulation and listening area.

The group then reassembled to hear Gerald Gibson, Record Librarian, Sibley Library, Eastman School of Music speak on "Compiling a discography of music in series." This project has been undertaken by Mr. Gibson for partial fulfilment of a Master's degree in Musicology from Eastman. To date, the listing includes 120 series of scholarly, western, non-performer material, both in and out of print. The listing is divided into two parts. Part 1, Series Titles, includes three sections: manufacture breakdown, physical description of record (collation etc.) and definitive bibliographical listing (performer and media, location, bibliographical source, language of liner notes, information on texts, contents of disc, reviews, various issues of series, with latest issue being listed first). Part 2 is an Index to Part 1. While Mr. Gibson faces many seemingly insurmountable problems in the compilation of this listing, it is to be hoped that he has success, as it will be an invaluable reference tool to all music librarians.

After Gerald Gibson's talk, delegates heard works by Telemann, Scarlatti, and Buxtehude performed by the Ithaca Baroque Ensemble.

A break period ensued, during which time coffee and doughnuts were served.

Kurtz Myers of the Buffalo and Erie County Public Library then spoke on "Record publications of the past decade useful in the Library." Mr. Myers prefaced his remarks with the observation that discographies, vanity publications at times in the past, now provide broad and responsible coverage of recordings from a strikingly international perspective. He also noted that little material originates in the industry itself, save for catalogues, and that there are fewer of these today, as well. In general, too there is less manageability of recordings today than there was in the past. Mr. Myers then listed types of sources and types of listings: the recording industry in general, material produced by the industry or by organizations; periodical listings (JAMS, The Discographer, Recorded Sound, the Talking Machine Review etc.); kinds of catalogues produced: general, official catalogues of archives or collections, current discographies, reconstructed catalogues (facsimile editions of historical catalogues etc.), tape catalogues, band discographies, discographies of composers, discographies