



CANADIAN LIBRARY ASSOCIATION

151 Sparks Street, Ottawa, Ontario K1P 5E3 (613) 232-9625 Telex: CANLIBASSN OTT 013-3518

CANADIAN MUSIC LIBRARY ASSOCIATION

NEWSLETTER

AUGUST 1971

Editor: Marjorie Hale

A MESSAGE FROM THE CHAIRMAN: Lynne Jarman

Our new president, Marjorie Hale, will explain the exciting/sobering results of our Annual Meeting. Thanks to all 17 members who attended the meeting and participated so helpfully. Thanks, too, to those who responded to the questionnaire: you helped us arrive at the decision to sever our connection with CLA.

And now it is really up to you! A new organization requires active participation. There is no point in maintaining a society which no one wants or needs. I feel that there is a need for a Canadian Association of Music Libraries. You have to prove it.

The new executive, which takes office in September, will initiate the necessary actions involving new constitution and by-laws, and submit them to all members for approval. Please respond!

Rhoda Baxter and the Vancouver Public Library are to be commended for arranging the enjoyable concert of mediaeval music presented by Hortulani Musicae after the Annual Meeting.

Now, over to Marjorie Hale. The best of luck to you, Madame President. Let's all help her.

* * *

A note to CMLA members: from Marjorie Hale

In the past year, the Canadian Music Library Association found it necessary to seriously evaluate its organization and its objectives. With the proposed restructuring of CLA, the Music Section felt it should investigate how it could most effectively fit into CLA, and determine possible alternatives. The result is that the Canadian Music Library Association is to be discontinued. This is the last newsletter of an organization which has always been small, but extremely lively. It leaves a number of valuable reference publications to its credit. In its place will be a newly organized Canadian Association of Music Libraries, a national branch of the International Association of Music Libraries.

The following report, given at the CLA Council Meeting 24 June 1971, by Mrs. Lynne Jarman, explains briefly how this all came about. "At the Annual Meeting of the Canadian Music Library Association (hereafter cited as CMLA), held in Hamilton, Ontario, 19 June 1970, the suggestion was made that CMLA dissolve and become a subsection of the

Canadian Association of Special Libraries and Information Services. At that time it was realized that insufficient notice had been given to the personal membership at large, and consideration of our possible future affiliation was postponed.

This year, the personal membership was indeed approached by means of a questionnaire, submitted by mail. Of the 61 personal memberships in CMLA, 24 responded: of these, 22 — or over one third of the personal members — chose the option that CMLA leave the Canadian Library Association and constitutionally become the national branch of the International Association of Music Libraries. This choice was ratified by a majority of the members present at this year's Annual Meeting of CMLA, which majority included more members than constitute a legal quorum according to the constitution of CMLA, as amended at the organization's Annual Meeting held in Ottawa in June 1967."

The motion that "the Section of the Canadian Library Association now known as the Canadian Music Library Association be discontinued" was put before Council, and passed by a two-thirds vote.

What about the new organization, to be known as CAML? We hope to be more representative of music and music libraries, both nationally and internationally. We hope to attract new members from music related fields. We hope our activities can be diverse, and our publications of wide interest.

We are presently drafting a constitution and by-laws, which will be sent out to all present CMLA and IAML members in early fall. Membership forms will also be mailed out. It will now be necessary to pay only one fee to receive CAML and IAML publications, notice of workshops, meetings, etc. Since the IAML year is a calendar year, CAML will be the same. Do not send CMLA fees to CLA. Do plan to join CAML when your forms arrive!

While sadly bidding farewell to the "old" Canadian Music Library Association, we realize it will soon re-emerge in a different form as the "new" Canadian Association of Music Libraries. We ask for your continued interest until then.

* * *

A Letter

To the Canadian members of IAML: from Helmut Kallmann.

I am writing to you to acquaint you with a change in the mode of operation of the Canadian section of the International Association of Music Libraries. You may recall that countries with a large IAML membership may form their own national branch, drawing up their own constitution, setting their own objectives, and electing their own officers. In Canada this has not been done so far because it would have been unrealistic to have two parallel organizations, the Canadian Music Library Association (a section of the Canadian Library Association) and a Canadian IAML branch both carrying out active programs. This would have meant a duplication of effort and a heavy drain of energy on the relatively few people willing to assume executive work. Instead the Canadian IAML membership has been represented on the board of directors by a delegate (at first Miss Lorna Fraser, later the undersigned) and the 10 per cent of IAML fees that the national group is allowed to retain has been given to the CMLA. This appeared fair, since about half the membership of IAML and of CMLA was formed by the same persons and institutions.

Many Canadians also belong to MLA. Thus Canada is probably the only country where music librarians may belong to three distinct professional organizations. This is obviously unsatisfactory. In addition, many music librarians, especially of the orchestra and broadcast variety but also in universities, have never belonged to any of the three: the basic CLA fee that has to be paid before one may join CMLA has been one deterrent, while membership in IAML or MLA did not provide an opportunity for active work on Canadian projects and problems.