



# CANADIAN LIBRARY ASSOCIATION

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## CANADIAN MUSIC LIBRARY ASSOCIATION

NEWSLETTER

AUGUST 1971

Editor: Marjorie Hale

### A MESSAGE FROM THE CHAIRMAN: Lynne Jarman

Our new president, Marjorie Hale, will explain the exciting/sobering results of our Annual Meeting. Thanks to all 17 members who attended the meeting and participated so helpfully. Thanks, too, to those who responded to the questionnaire: you helped us arrive at the decision to sever our connection with CLA.

And now it is really up to you! A new organization requires active participation. There is no point in maintaining a society which no one wants or needs. I feel that there is a need for a Canadian Association of Music Libraries. You have to prove it.

The new executive, which takes office in September, will initiate the necessary actions involving new constitution and by-laws, and submit them to all members for approval. Please respond!

Rhoda Baxter and the Vancouver Public Library are to be commended for arranging the enjoyable concert of mediaeval music presented by Hortulani Musicae after the Annual Meeting.

Now, over to Marjorie Hale. The best of luck to you, Madame President. Let's all help her.

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### A note to CMLA members: from Marjorie Hale

In the past year, the Canadian Music Library Association found it necessary to seriously evaluate its organization and its objectives. With the proposed restructuring of CLA, the Music Section felt it should investigate how it could most effectively fit into CLA, and determine possible alternatives. The result is that the Canadian Music Library Association is to be discontinued. This is the last newsletter of an organization which has always been small, but extremely lively. It leaves a number of valuable reference publications to its credit. In its place will be a newly organized Canadian Association of Music Libraries, a national branch of the International Association of Music Libraries.

The following report, given at the CLA Council Meeting 24 June 1971, by Mrs. Lynne Jarman, explains briefly how this all came about. "At the Annual Meeting of the Canadian Music Library Association (hereafter cited as CMLA), held in Hamilton, Ontario, 19 June 1970, the suggestion was made that CMLA dissolve and become a subsection of the