

Ninth Congress of the International Association of Music Libraries.  
St. Gallen, Switzerland, August 22 - 28, 1971.

The 1971 Congress of the International Association of Music Libraries took place in St. Gallen, Switzerland, from 22 to 28 August; there were over 250 participants from 25 countries, the largest attendance ever.

In addition to the meetings, the comprehensive programme included an inspection of the beautiful music manuscripts on special exhibit in the Stiftsbibliothek, under the title Gesangskunst - Buchkunst St. Galler Manuskripte aus dem 8 bis 18 Jahrhundert, and a lecture by Professor J. Duft on the history of the manuscripts; a concert by the Winterthur Baroque Quintet, and a fine organ recital by Siegfried Hildenbrand; visits to the new Theatre, the Cathedral, and to Radio Zurich's Sound Archive; and finally, excursions to Liechtenstein and to the Appenzell Region.

IAML is made up of working committees which are divided into two categories: the large committees of general interest (research libraries and public libraries) and special committees which are of interest to a limited number (music information centres and cataloguing). Briefly, the activities of the working committees were as follows:

**RESEARCH LIBRARIES** (Chairman: Rita Benton, University of Iowa)  
This commission was established to provide a meeting ground for people with collections of scholarly literature. Their first project, the publishing of a Directory of music research libraries, is well on its way: parts one and two are published, part three is ready for press, and part four is being planned. In addition, the commission is interested in codes of ethics which are followed in making material available. They are hoping to compile a book of rules and regulations on the conduct of music research libraries and on the duties of the research librarian.

**COMMISSION FOR DATING OF MUSIC** (Chairman: Francois Lesure - Paris)  
This commission is preparing a Guide for dating early music which is designed to summarize the achievement of bibliographical scholarship and the present state of research concerned with the assignment of dates to early music editions. Most of the book will consist of reports from various countries where music was printed before 1850; the rest will be a synopsis of the techniques used to date music. The text of the synopsis was discussed at length under the following headings: introduction, plate numbers, publishers' addresses, copyright and legal deposit, citations, internal bibliographical evidence, and other evidence. This discussion was helpful to the committee working on the text for the guide.

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PUBLIC MUSIC LIBRARIES (Chairman: Alfons Ott - Munich) This commission was formed recently, because it was felt that public music libraries have problems distinct from those of the university or broadcasting library. It is most active through its subcommissions: the subcommission for public music collecting, the subcommission for public music service, and the subcommission for the education and training of music librarians. The work of this latter group is particularly interesting, since they are concerned with methods of training music librarians in different countries. They hope to compile a manual which will evaluate this training.

COMMISSION OF SCHOOL MUSIC LIBRARIES FOR PEDAGOGY AND PERFORMANCE (Chairman: Kariol Musiol - Poland)  
This commission was established to find out all aspects of music librarianship in connection with the teaching aspects of the school. They plan to publish a report on the state of school music libraries in different countries and a handbook on what the library should be like in music schools.

BROADCASTING COMMISSION (Chairman: John Davies - BBC, London)  
SOUND ARCHIVES COMMISSION (Chairman: Harold Spivacke - Washington, D.C.)  
These two commissions joined to provide two public sessions, one devoted to Radio and television libraries: their work and contribution to music, and another on Structures and operation of broadcasting sound archives. One interesting point made at these sessions concerned the problem created by the number of demands made on the broadcast librarian, not by broadcast personnel, but by researchers wanting access to the sound archives. Since broadcasting stations usually only support services which help them, these outside demands cannot always be met. What many of the researchers really want is a copy of a recording; of course, little progress has been made in solving this problem. It was suggested that greater co-operation between the research library and the broadcasting library is needed, and the initiative for making the contents of a sound archive available to the public must come from an outside source. It was suggested that this problem be brought to the attention of the European Broadcasting Union.

MUSIC INFORMATION CENTRES (Chairman: Andre Jurres - Amsterdam).  
There are now nineteen member countries. Potential members are Australia and Japan. A directory of these centres was recently compiled by Keith MacMillan of the Canadian Music Centre, and it was published in the June 1971 issue of MLA Notes.

CATALOGUING COMMISSION (Chairman: Kurt Dorfmueller - Bayerische Staatsbibliothek, Munich) The publication of Rules for full cataloguing, the third volume of the commission's international cataloguing code, was announced. The subcommission on classification began work on a new classification system for musical materials. A paper by Ivan Pethes (Budapest) on Principles in the classification of music was presented; and it was decided that the paper should be published in Fontes Artis Musicae, the journal of the Association.

RILM - International Repertory of Music Literature (Chairman: Barry S. Brook - City University of New York) RILM is a computer-indexed bibliography of significant literature on music. RILM Abstracts, begun in 1967, is its official journal. Barry Brook announced that the funding of RILM Abstracts is now secure through 1972; issues would, hopefully, be published six months after the terminal date. He explained that as so many abstracts are being received, it is becoming a problem determining what to include or exclude. He felt that it may be necessary to restrict the number published. Through the national groups, they plan to assess the usefulness of RILM.

RISM - International Inventory of Musical Sources (Chairman: Friedrich Blume - Schluchtern, Westdeutschland) This project, already well on its way, is a stocktaking of music and music books published before 1800 anywhere in the world. Series A/I catalogues are comprehensive and objective lists of single printed works of practical music which were issued between 1500 and 1800, which can be attributed to a definite composer, and which can be located in a definite place. Series A/II catalogues are of pre-1800 manuscripts. Series B catalogues are the classified chronological series. Seven volumes are already published.

RICOM - International Repertory of Musical Iconography (Chairman: Barry S. Brook - City University of New York) The objective of this new project is to document the vast amount of visual material dealing with music and eventually to publish a directory of collections and reproductions, etc. Barry Brook suggested that such a project posed several problems: collection and storage of material, training of the iconographer to interpret visual material (problems encountered in interpretation were demonstrated by Professor Winternitz of New York by showing slides), and methods of cataloguing and classifying iconographical material. He suggested that each country have a major centre for all iconographical sources, and then information could easily be exchanged on the international level. He also suggested that all cataloguing be accompanied by a reproduction and that the cataloguing be designed for eventual computerization.

The reports of the board, the presidents of the commissions, and the presidents of the national branches of IAML, were presented at the general assembly. Harald Heckmann, secretary-general, reported that IAML now has 1482 members and that several new national chapters are being formed (including Canada). A. Hyatt King of the Music Room, British Museum, was named Honourary President for his contributions to the musical world and to IAML. Vladimir Federov, of the Bibliothèque Nationale, Paris, retired as President, and John Davies, of the BBC, London, took over the chair. Future meetings of the Association will be held in Bologna, in 1972; in London in 1973; tentatively, in Jerusalem, in 1974; in Canada, in 1975, and in Budapest, in 1976.

Marjorie Hale

## APPENDIX

9th CONGRESS OF IAML (AIBM), ST. GALLEN, 22-28 AUGUST 1971

PROGRAMME - SUMMARY

- 22.8.        9.00 Meeting of the Board  
 10.00 Broadcasting Libraries and Broadcasting Sound Archives  
 11.00 Executive Board of IASA  
 14.00 Meeting of the Council  
 16.30 Opening Session  
 20.30 Serenade at the Waaghaus
- 23.8.        9.30 Public Sessions of the Congress: 1) Radio and Television  
 14.30 Libraries, 2) Broadcasting Sound Archives  
 20.30 Lecture by Prof. J. Duft  
 22.00 Reception
- 24.8.        9.30 Meetings of the Working Commissions:  
               1) Research Libraries, 2) Public Libraries, 3) Broadcasting  
               Sound Archives  
 14.00 1) RILM, 2) IASA, 3) Music Information Centres, 4) Classi-  
               fication  
 17.30 Visit to the new Theatre
- 25.8.        9.00 Meetings of the Working Commissions:  
               Sub-commissions of Public Libraries: 1) Education and  
               Training of Music Librarians, 2) Public Music Collecting,  
               3) Public Music Service 4) Dating Commission, 5) Classification  
 14.00 Excursion to the Principality of Liechtenstein  
 17.15 Reception at Vaduz Castle  
 19.00 Dinner
- 26.8.        9.30 Meetings of the Working Commissions:  
               1) RISM, 2) Music Information Centres, 3) Broadcasting Sound  
               Archives, 4) Libraries for Musical Education and Performance  
 14.00 1) Cataloguing Commission, 2) IASA, 3) RICOM  
 20.00 Visit to the Cathedral and Organ Recital
- 27.8.        9.00 Public Congress Meeting: Lecture by Prof. K. von Fischer  
 10.30 General Assembly  
 14.30 Excursion to the Appenzell Region  
 19.00 Dinner
- 28.8.        9.00 1) Executive Board of IASA, 2) Classification  
 11.00 Closing Session  
 13.00 Farewell Lunch  
 16.00 Joint meeting of Classification and RILM
- 29.8.        10.00 Meeting of RICOM (International Repertory of Musical  
               Iconography), only upon personal invitation

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