

CANADIAN ASSOCIATION OF MUSIC LIBRARIES/ASSOCIATION CANADIENNE DES BIBLIOTHEQUES MUSICALES. Annual general meeting, Ralph Pickard Bell Library. Mount Allison University, Sackville, New Brunswick, 17 June 1973.

The annual general meeting of the Association was called to order by the president, Cheryl Osborn, who welcomed the six members present.

The minutes of the 1972 annual meeting of the Association were read by the president, in the absence of the corresponding secretary. It was moved by Helmut Kallmann and seconded by Olivia Dixon that the minutes be adopted. Carried.

As there was no business arising from the minutes, the executive reports were then presented.

The president noted that the Association's first year of business was concluded in December 1972. Letters patent for the Association were granted shortly prior to the annual general meeting by the Department of Consumer and Corporate Affairs. An expression of gratitude was passed onto Marjorie Hale, Immediate Past President of the Association, and to John Cannings, the Association's legal counsel for incorporation, for great services rendered in this affair. As soon as the letters patent are in the hands of the executive, the document will be translated into French.

It was hoped that regional chapters in Ontario, Quebec, and the prairie provinces could be formed shortly. The benefits of such chapters--the exchange of information, the foundation of co-operative ventures, the organization of meetings and workshops, and the expansion of membership--were outlined to members. It was pointed out, however, that chapter members must be members of CAML.

With regard to membership, the slow but steady increase, particularly in institutional memberships, was lauded. It was hoped that members would pay their dues more promptly in the future. Members were reminded that voting privileges were granted only to members who have paid dues for the current year.

The treasurer was authorized by the Board to appoint an auditor for the Association in accordance with the provisions of the Canada Corporations Act.

The change in the composition of the Board during the year was then reported. William Rolph resigned from the presidency in the fall of 1972 and Barbara Fraser resigned from one of the councillor positions in the spring of 1973. Dale Ward assumed the vice-presidential duties and Cheryl Osborn, the position of president. It was hoped that there would be more than one candidate for each Board position in the future.

It became necessary to locate a new permanent editor for the Newsletter as well. Lynne Jarman was unable to issue the Newsletter owing to commitments to other CAML publications. As she is vice-president elect, it was necessary for her to resign the editorship, as no Board

member may hold this position. A new editor is to be appointed shortly, and the president is to issue v. 2, no. 1 of the Newsletter.

Passing onto Association activities, two executive meetings were held, one each in the fall and the spring. Numerous other executive functions were carried out via letters and telephone meetings.

A fall workshop on The Acquisition of Music Materials in Canada and The Practical Side of the Orchestral Library was held in London at the University of Western Ontario on November 25, 1972. A spring workshop on Cataloguing Standards, during which IAML's International Code of Music Cataloguing, Non-Book Materials: Organization of Integrated Collections and the Lamy-Rousseau AV classification scheme were discussed, was held in Montreal in the new CBC building on May 5, 1973. Reports on the workshops will be presented in the newsletter. Tapes of the workshops are also available for members.

The president attended the Canadian Music Council Conference on Music and Criticism in Montreal on May 11-12, 1973 and presented a report of CAML activity for 1972-1973 at the CMC board meeting.

The first individual work for publication produced by a CAML member for the Association, An Instant Catalogue of Canadian Music; Being a Selective Listing of Canadian Music from Fontes Artis Musicae, 1950-1971 Based on the Catalogued Entries of Canadiana from 1950, edited by Ms. Lynne Jarman and With a foreword by Dr. Helmut Kallmann, was presented to the president in the late spring. As CAML did not have sufficient funds to publish the listing directly, other agencies were approached regarding its publication. As soon as the work is available, members and potential buyers will be notified.

Correspondence of interest received during the year included requests for endorsement of two projects: the establishment of a B.C. Sound Archive and the establishment of The Canadian Record Catalogue. Both projects were endorsed. Also received were the UNESCO "Guidelines for National Information Systems on Research in Documentation"(ISORID). The volume of requests for information regarding CMLA, CAML, and IAML publications received during the year indicated to the Board the need for a person independent of the membership secretary and the Newsletter editor to deal with such requests.

All members of the Association were urged to plan to attend the 1975 IAML conference in Montreal, to forward their ideas for CAML projects to be completed prior to the conference, and to serve on CAML sub-committees struck for the conference.

Turning to the reports of other officers, the report of the treasurer, James Whittle, for 1972/73 showed a balance of \$1020.90 as of June 11, 1973. It was noted in the report that the cash on hand for 1971/72 was \$850.81, not \$861.78, as reported by the former treasurer, Cheryl Osborn.

The report of the membership secretary, Dorothy Farquharson,

indicated that there were eighteen institutional and thirty-seven personal members in CAML. A new system of billing was introduced in 1973: members were billed in January for 1973 fees. Previously, members were billed at the conclusion of the year for dues owing for that year.

The Committee of Committees chairman, Dale Ward, presented the committee reports. Lynne Jarman, chairman of the Committee on the Fontes Cumulation, completed the compilation of Canadiana/Fontes Artis Musicae entries in the work, An Instant Catalogue of Canadian Music. As Chairman of the Committee on the Revision of the Bio-Bibliographical Finding List, Lynne Jarman forwarded a list of the sixty-six source titles which were being searched. Twenty-one titles have been searched to date. Names of volunteers for the project and suggestions for additions to the source list should be forwarded to Lynne Jarman, Subject Catalogue Division, National Library, Ottawa K1A 0N4. It is hoped that the revised edition will be substantially ready for publication by the end of 1974.

Helmut Kallmann reported that while the RISM Inventory of Music up to 1800 was essentially completed for Canada, there was still time to send in data. He then announced that Marlene Jenkinson of the National Library was to take over the Fontes lists. With regard to the RidIM Committee, advisors in the fields of art and musicology have been solicited; a CAML representative is to be appointed. On behalf of Kathleen Toomey, Chairman of the Committee for IAML 1975 in Canada, Helmut Kallmann informed the group that Montreal and perhaps Ottawa would be the sites for the 1975 conference. Various governmental agencies were to be approached for funds. Dr. Kallmann concluded his remarks with a report on the Data Sheet Project. Three-quarters of the existing material has been covered; 4,650 data sheets have been completed.

Reports on two other national projects, still in the initial stages of development, were then presented. The project to up-date the Union List to Music Periodicals in Canadian Libraries is under the chairmanship of Larry Lewis. The files from previous compilations have been gathered and the rough costing for acquisition of data and production of the second edition of the Union List has been completed. Merwin Lewis has joined the project. Turning to the second national project, the type of information to be gathered and the basic mailing list has been prepared for this project which is to compile a directory of the personnel who service music collections in Canadian libraries. The project is headed by Linda Ward.

The final report presented was that of the nominating committee, chaired by Kathleen McMorrow.

At the conclusion of the presentation of the executive reports, Olivia Dixon moved and Joyce Dodds seconded the motion to adopt the reports. Carried.

Following the executive reports, a discussion period was held. Helmut Kallmann asked members to bear in mind that the permanent address of the Association was c/o Music Division, National Library, 395 Wellington Street, Ottawa K1A 0N4, Canada. It was the consensus of

the members present that the business section of the annual general meeting should be extended in the future and that day for the CAML annual general meeting be changed so as to avoid conflicts with other CLA meetings.

At the conclusion of the meeting, the election was held, the results of which are as follows: by acclamation, Dale Ward, Quebec, president; Lynne Jarman, Ottawa, vice-president; and Naomi Yamaoka, secretary; by election, Hans Burndorfer, Vancouver, and Jean Lavender, Toronto, councillors; and, for second terms, James Whittle, treasurer, and Dorothy Farquharson, membership secretary.

Dale Ward moved and Olivia Dixon seconded the motion for adjournment.

At the conclusion of the business meeting, Dr. Helen Creighton spoke on Maritime folk music. A synopsis of her speech follows.

Cheryl Osborn