

## IAML QUESTIONNAIRE ON LIBRARIES OF MUSICAL PERFORMANCE AND PEDOGOGY

In the spring of 1972, questionnaires were mailed to the sixty institutions listed as granting degrees in music from the Canadian Music Centre's 1971 List of University School's of Music on behalf of the IAML Commission on Libraries of Musical Performance and Pedagogy requesting information about their libraries.

Approximately sixty percent of the institutions responded to the questionnaire. Several replied that they had no established libraries: Maritime Conservatory of Music, Halifax, N.S.; Conservatoire de Musique, Chicoutimi, P.Q.; Conservatoire de Musique, Trois Rivières, P.Q.; Royal Hamilton College of Music, Hamilton, Ont.; and, Alberta College, Edmonton, Alta.

The results of page one of the questionnaire along with a copy of the questionnaire and its covering letter are presented here.

It is interesting to note that many universities do not have a separate music library; instead, the music materials are housed in the general library under the control of the university librarian.

While the information is somewhat dated, it should be of interest, if not use, to members of CAML.

Kathleen McMorrow

University of Toronto, Faculty of Music  
Edward Johnson Music Library  
March 6, 1972

Dear Librarian:

The Commission on Libraries of Musical Performance and Pedagogy of the International Association of Music Libraries is seeking to compile a directory of libraries who serve music students. To this end, the enclosed questionnaire has been prepared.

The Commission would appreciate receiving your replies to this questionnaire by May 1, so that the data may be compiled for presentation at the Congress of the Association this summer. I am acting as one of the Canadian representatives of this commission and am soliciting your kind cooperation. Although all of us are extremely busy, our replies are much needed for this survey.

If there are any questions, please correspond with me at the above address. The terminology is international; therefore, please answer those questions which specifically apply to your own library, for some of the queries may not be pertinent to your collection.

Please send the completed questionnaire to me at the above address.

With many thanks for your assistance and your efforts.

Sincerely yours,  
Kathleen McMorrow.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES  
Questionnaire on libraries of musical performance and pedagogy

1. Name of Library:
2. Full address, with telephone number:
3. Year of foundation:
4. Name and scientific titles of head librarian:
5. Number of matriculated students or pupils in the year 1970/71:
6. Collections. Number of volumes:
  - a. Books on music:  
in which languages
  - b. Periodicals (no. of titles):  
in which languages
  - c. Printed music, in volumes:
    - 1) Music printed before 1800:
    - 2) Music printed since 1800:
  - d. Manuscripts:
  - e. Microfilms, microcards, slides:
  - f. Records:
  - g. Tapes:
  - h. Programmes:
  - i. Posters:
  - j. Other documents:
7. Brief description of the character of the collection and of its origin. Use the other side of the sheet if necessary:

8. The library is open on the following days of the week:  
 Mon. \_\_; Tues. \_\_; Wed. \_\_; Thurs. \_\_; Fri. \_\_; Sat. \_\_; Sun. \_\_  
 Number of frequenters for the year 1969/70:
- a. Reading room:
  - b. Lending department:
  - c. Inter-library lending:
  - d. Music room:
  - e. Lecture room:
9. Catalogues available (alphabetical, systematic, alphabetical subject catalogue, catalogue of performers, special catalogues, etc.) for:
- a. Music books:
  - b. Periodicals:
  - c. Printed music:
  - d. Manuscripts:
  - e. Iconography:
  - f. Microfilms:
  - g. Records:
  - h. Special catalogues:
10. International book- and printed music-exchange. Since \_\_  
 Number of contracting parties: \_\_
11. Technical equipment: Instruments: \_\_  
 Microfilm readers: \_\_\_\_\_ Microcard readers \_\_\_\_\_  
 Record players: \_\_\_\_\_ Magnetophones: \_\_\_\_\_  
 Projecting apparatus: \_\_\_\_\_ Reproduction of own materials on  
 microfilm, microcards, photocopies, etc.: \_\_\_\_\_
12. Other forms of library work and activity: concerts, film performances, lectures, conferences, exhibitions, etc.:
13. Publications of the library (with exact bibliographic description):
14. Published literature about the library and its holdings (with exact bibliographic description):

LIBRARY					HOLDINGS				
Name of library	Address	Name of responsible official	Title	Books (vols)	Periodicals (titles)	Printed music	Discs	Tapes	
Killam Memorial Library, Dalhousie University, Halifax, N.S.			Music collection is part of H and SS library	4000	40	1000	360	--	
Angus L. MacDonald Library, St. Francis Xavier University, Antigonish, N.S.		Charles Brewer	Chief Librarian	800	16	275	220	163	
Music Library	Rm.016, Music Conservatory, Mt. Allison, Sackville,	Margaret Fancy	Special Coll. Librarian	3000	47	4000	1400	50	
Bibl. Champlain	Université de Moncton, N.B.	Agnez Hall	Directeur	1500	20	"26 opera omnia"	273	273	
Bibl.-Disc de L'Ecole Normale de Musique Library, Faculty of Music	4873, Av. Westmount, Montreal, 217	Sr. Léontine Létourneau		2265	15	2000	2591	134	
Marianopolis College Library	3661 Peel Street Montreal 110	Kathleen M. Toomey		3090	101	4804	4200	50	
Bibl. de musique	Univ. de Montreal	Roman R. Grodzicky		400	14	incl.withbooks	550	28	
Bibl. du Conservatoire de Musique de Québec	265, St-Cyrille E., Quebec 6	Claude Soulard	Responsable	4000	120	3000	1600	500	
Bibl. de Musique	Université Laval Quebec	Georgette Laki	Bibliothécaire	31349	60	23096	1788	--	
Musica	Ecole Musica, 882 Premiere rue, est, Cornwall, Ont.	A.D. Ward		5420	260	25597	4694	135	
Bibl. du Dépt. de Musique	Université d'Ottawa	Sr. Thérèse Lafontaine	directrice	--not reported--			500	60	
Carlton University Library	University of Toronto	Prof. Yves Chartier	--	3600	55	7500	2000	400	
Edward Johnson Music Library	University of Toronto	Geoffrey H. Briggs	Librarian	2530	93	9000	--	1709	
St. Michael's Choir School Library	66 Bond Street Toronto 205	Jean Lavender	Librarian Teacher-Librarian	22264	263	35000	70480	600	
Listening Room, Scott Library	York University Downsview, Ont.	Joan Johnston	Librarian	--not reported--			100	--	
CAML newsletter, v. 2, no. 1 November 1973		Marty Jarrell	Supervisor	5061	124	2559	6938	3100	
		ACBM nouvelles, v. 2, no. 1 novembre 1973							

Mills Memorial Library	McMaster Univ. Hamilton, Ont.	Prof. William B. Ready		3200	30	3900	4000	400
McLaughlin Library	University of Guelph, Ont.	Margaret Beckman		1372	--not reported--		2400	2700
The Library Faculty of Music	Univ. of Western Ontario, London	Larry C. Lewis	Librarian in charge	8500	300	80000	8000	1500
Waterloo Lutheran University Library		Erich R.W. Schultz		n.r.	40	n.r.9	1400	--
Canadian Mennonite Bible College	600 Shaftsbury Blvd. Winnipeg, Man.	--not reported--		450	6	35	150	--
Music Library	University of Manitoba Winnipeg, Man.	Peter Anthony	Fine Arts Librarian	3000	51	5500	2483	--
Music Library	Brandon University Brandon, Manitoba	--not reported--		2383	45	3000	1050	420
Library, Music Division	University of Calgary Calgary, Alta.	Barbara Fraser	Music Librarian	9893	91	5124	--not reported--	
Mt. Royal College Library	1134 8th Ave. SW Calgary 2, Alta.	vacancy		1000	n.r.9	200	200	200
University of Lethbridge Banff Centre	Library Banff, Alberta	Donald E. Wick		4000	62	2000	1600	n.r.
School of Fine Arts Fine Arts Branch Library	Univ. of Saskatchewan, Regina, Sask.	S. Harland	Fine Arts Librarian	3685	54	2175	2754	--
Library	Univ. of Saskatchewan, Saskatoon, Sask.	D.C. Appelt		4000	45	1000	1000	--
University of British Columbia Music Library		--not reported--		15000	150	15000	23000	--
Simon Fraser University Library		Donald A. Baird		2600	81	700	500	1200
McPherson Library	Burnaby 2, B.C. Univ. of Victoria Victoria, B.C.	D.W. Halliwell		15000	83	15000	11000	55