

NATIONAL LIBRARY/ BIBLIOTHEQUE NATIONALE MUSIC DIVISION/ DIVISION DE LA MUSIQUE
--

REPORT FOR 1973-4

1. Service The Music Division answered over 450 inquiries, a slight increase over 1972-3. The clientele was as varied as always and included graduate students, teachers, broadcasters, film-makers, museum personnel, owners of instruments, contributors to Encyclopedia of Music in Canada, and many others. Other government departments accounted for a fair number of inquiries. The engagement of a professional librarian, Ms. Maria Calderisi, helped to improve the quality of service.

2. Exhibits A three-day display of samples of Canadian music criticism was shown during the Canadian Music Council's annual conference in Montreal, May 10-12, 1973. (Theme: Music and Criticism in Canada).

3. Acquisitions No major collections were acquired. The largest and most important acquisition was the manuscript compositions of Leo Smith, English-born Toronto cellist, teacher, composer, author and critic. This collection is quite complete, and most works exist in several copies in the composer's hand. An effort was made to collect supplementary material: programs, letters and other memorabilia.
 A number of manuscript compositions by Luigi von Kunits, founder of the Toronto Symphony, were deposited in the Music Division. Upon the death of the Toronto pianist Clement Hambourg, the last of the famous brothers, his widow donated a number of biographical documents relating to several members of the family. Included were oil portraits of Clement and his father, Michael, the founder of the Hambourg Conservatory in Toronto.

 Some smaller acquisitions from Toronto had unusual interest. From the estate of the radio producer, the late Terence Gibbs, came a copy of the program for the opening festival of the Massey (Music) Hall in 1894, and Mr Everett Roseborough donated many

negatives and prints of photos of the Toronto Symphony Orchestra which he took in the years about 1950. Documents relating to the orchestra were also donated by Mrs. Ettore Mazzoleni, along with copies of the speeches and recordings of some of the broadcasts of her late husband. Another document of historical value, the Minute Book of the Toronto Choral Society for 1884-1892 was contributed.

A total of a thousand Ottawa concert programs from the 1880's to the 1960's were received from three separate sources. From the estate of the late Dorothy McCurry came many documents relating to the careers of her musician parents, F. M. S. Jenkins and Annie Lampman.

Gifts of recordings were received from the embassies of Belgium and Rumania. Mr. Leslie Brown contributed recording from the Expo recitals in the Canadian building complex. (He was the commissioner). Mr. Smart of Toronto donated a number of rare broadcast transcriptions dating from ca. 1930.

The writer Ralph Gustafson of Lennoxville, Que. decided to will to the National Library his collection of rare piano recordings of the early twentieth century.

Some photos of the Waterloo band dating from between 1879 and 1935 were contributed by the Waterloo Music Company.

The music Division acquired some early pieces of sheet music of rare Canadian interest. One, the Merry Bells of England, with music by J. F. Lehmann, published by John Lovell in 1840, is the earliest known piece of Canadian sheet music in type-print; other items are patriotic songs by Theodore Molt and Charles Sauvageau. All three were published in Montreal.

Several universities (notably Calgary and Toronto) contributed surplus books on music, and scores.

Helmut Kallmann
