

are also wanted as supplements. Dr. Nichol will undertake a list of musica practica (scores and parts). Cheryl Osborn agreed to investigate the question of standards for public music libraries.

The session on reference and community services introduced the new periodical, Musikbibliothek Aktuel, which is designed to supplement Fontes Artis Musicae. The latter is research oriented, whereas the new periodical will be concerned with current developments and news of public libraries. National newsletters will be a good source of material for this publication. A statement of the aims of a public music library is needed. A committee will work on the relation of the music library to the musical life of the community.

The final PLENARY SESSION tied together all the reports of the commissions and offered an opportunity to hear in brief the work done by other commissions. The format of Fontes, the official publication of IAML was outlined by the new editor, Rita Benton. Bärenreiter is publishing a new directory of music libraries. The education of music librarians and international standards for music libraries were major concerns of more than one commission. Community services and service to the blind will be investigated in the coming year. A directory of conservatory libraries will be in preparation for Bergen in 1976.

Lorna Hassell

EDITORIAL

On behalf of the association I would like to reiterate our thanks to Kathleen Toomey and her committee for a successful IAML Conference. Having helped plan similar but much, much smaller projects, I have some idea how much work it took to prepare for the Montreal conference. It was an exciting, ego-boosting event for our association. Thank you, Kathleen.

What I sensed happening at the conference was a growing feeling of identity among the CAML members who were there. Meeting and talking with fellow members who previously were only names on a list was for me an extremely important aspect of the conference, and I believe that the Newsletter can play a role in continuing this process. To this end I propose a system of "sub-editors," one from each section of the country, who would help gather news, brief reports on the activities of individual and institutional members. Cheryl Osborn has indicated to me that she would serve as such a sub-editor for the west coast (Cheryl?). Could I hear from volunteers for Alberta, Saskatchewan, Manitoba, Quebec, the Maritimes?

Helmut Kallmann forwarded to me a sample copy of the Organists' Review. He writes: "The magazine appears to be well-edited and we are taking a subscription. I am sending you this extra copy since a notice or review in the CAML Newsletter would be the best way of bringing it to the attention of Canadian libraries."

Another periodical which has just come to my attention, Contact, might also be of interest to other Canadian libraries. Issue #11 contains an article by Alan Gillmor entitled, "Contemporary music in Canada - 1," to be continued in issue #12.

Organists' Review; quarterly record of the Incorporated Association of Organists. A.L.Flax, Adelaide House, Longcroft Rd., Weymouth, Dorset DT4 0NY. Overseas rate on application.

Contact. Keith Potter, 17 Turners Croft, Heslington, York YO1 5EL. £2 for 4 issues. "We envisage that Contact will now appear regularly each year in February, May and October."