

ne se développe à cet âge comment espérer qu'ils accordent plus tard leur principal intérêt à la musique canadienne et son histoire. Soulignons finalement qu'il est temps que des archives musicales reconnues existent dans chaque province, tout comme il en existe pour l'histoire, l'économie, la sociologie,....

COMING ATTRACTIONS.

Yes, believe it or not, there will be a November issue of this newsletter! It will include, among other things, an article by Yves Chartier entitled "Musicologie et Bibliothéconomie" and Kathleen McMorrow's paper on "The music library and automation," given as part of a round table on The Music Library and Higher Education, a CAUSM-CAML joint meeting, May 28, 1976.

I invite all of you who might be reading this, however, to send in any contributions, whether they be brief news items such as the announcement about our president on page 4, special library collections newly acquired, or what have you. I am still striving to make this publication a newsletter. And I would dearly love to receive just one "Dear editor" letter.

The conglomeration of typefaces in this issue might be disturbing to some of you. Cutting corners is the name of the game: I confess that I would rather not re-type contributions if I can possibly avoid it. If you have something to contribute, would you please (1) type neatly, and (2) number your pages in pencil and on the back of the sheet? This would make things simpler for me, and heaven knows I need things as simple as they can be.

Merwin Lewis, Editor.