

Report of the Music Library Association, Chicago, Ill., July 20-23, 1976.

The first general session. "Sheet music: the latest lure and lore", began with presentations by five panelists of their involvement with sheet music. These were: Mrs. John Cleary, a ragtime music collector and sheet music dealer (Musical Americana Publishing Co., Omaha); Hugh A. Ingraham of the Society for the Preservation and Encouragement of Barber Shop Singing in America; Tommy Ferris, a private collector from Chicago; Stephen Fry, music librarian at the University of California at Los Angeles; and Richard Jackson, of the New York Public Library's Music Division. The session was moderated by Lester Levy. Discussion ensued on the problems of organizing and storing sheet music, in particular on the issue of indexing versus full cataloguing and classification. Stephen Fry is working on computerized indexing of the Meredith Wilson-Stanley Ring Collection at UCLA: part of the NYPL's Americana Collection is indexed and will be filmed and marketed by Micrographics this fall; the NYPL sells its duplicate sheet music at an annual bazaar at Lincoln Centre, and has recently acquired the CBS Music library.

The second general session. "Common concerns of Art and Music Librarians" was a joint meeting of MLA and the Art Section of AIA. Wolfgang Freitag, fine arts librarian at Harvard, chaired a panel discussion. William Bunce of the University of Wisconsin discussed problems of collecting art materials--their variety of format, difficulty in storage and need for special equipment. He also discussed difficulties in bibliographic handling of art materials, and was envious of the bibliographic tools now available to music librarians. William Dane of the Newark Public Library presented staffing concerns in combined art-music sections of public libraries. Barbara Greener, a university administrator at Queen's College presented a report on budgeting, discussing the various means by which a yearly budget could be computed.

Business meeting:

- A. The following meetings were announced:
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| Nashville, Tennessee | 2-5 February, 1977 | (notification to be sent out 1 December) |
| Santa Barbara, California. | 16-20 August, 1977 | |
| Springfield, Illinois (tentative) | 31 January - 3 February, 1978 | |
| Boston, Massachusetts (tentative) | February, 1979 | |

It was also announced that consideration is being given to dropping the summer meetings.

- B. Membership directory -- in preparation
- C. Automation committee:
1. To continue work on implementation of MARC
 2. The committee will give assistance to those preparing union lists of serials
 3. ISBD for non-book materials
- D. An LC task force on goals and planning has been formed. The only suggestions coming from the floor were to state guidelines of NUC contributed cataloguing and to publish in-house rules for interpretation of AACR.
- E. Research projects:
1. Lenore Coral is conducting a planning study for a bibliography of American imprints, 1826-
 2. Don Krummel is working on sources of early American music.
 3. William McClellan is working on guidelines for collections serving universities granting degrees.

Open Meeting of Cataloguing and Classification Committee:

Don Seibert, acting chairman.

A new revision of the 780 section of the Dewey Classification is to include classes for non-western music and revisions to instrumental music.

Judy Kaufman, Cornell University, is chairing a sub-committee on "Musics of the world other than Western Art music". She has, as a priority, the need for a more appropriate name for the sub-committee.

Libraries contributing copy to Music, Books on Music and Sound Recordings now number nine, with the addition of Harvard and the University of Illinois.

The OCLC-MLA committee chaired by Mary Lou Little has been successful in lobbying for the needs of music librarians in OCLC's implementation of the MARC (MUSIC) format.

Gerald Gibson reported that the analytics project has received favourable responses from all but one of the fifty libraries who wrote their reactions. Its approval as a permanent policy at LC is now pending, and making of analytics will continue unless the final policy prohibits that practice.

The second general session, "Phonorecords, Record Review Indexing, and Discography", began with presentations by Harold Diamond, of Lehman College, and Richard Le Sueur, formerly of Detroit Public Library and now a freelance librarian, on their libraries' sound recordings collections. Topics discussed included: shelving systems, cataloguing and classification, the use of subject headings, the administration of record collections (open versus closed shelving, circulation, and security systems), and indexing of recordings as well as of record reviews. An open forum on record librarianship followed.

The third general session, "To Have and to Hold: Music Publishers Catalogs", began with a review of their history by Lenore Coral. The difference between publishers' and dealers' catalogues was stressed. An informative survey was given by John Wiser, of Joseph Boonin, of music publishers and their catalogues in various countries. Barbara Henry of LC proposed a union catalogue of music publishers' catalogues; this could be done by assigning certain publishers to each MLA chapter and through them to individual libraries.

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