

From a CAML member who was fortunate enough to hear this music revived from obscurity for the XXIst Olympiad, let me write a thank you to all those whose work, not only in public service areas, but the collectors and cataloguers also, contributed to a very interesting and enjoyable series of concerts.

Kathleen Toomey.

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ANNOUNCEMENTS

1. We should take pride in the fact that one of our fellow members (should I not say one of our founding members?) has been awarded the Canadian Music Council Medal "for outstanding service to Canadian musical life". In the May issue of Musicanada he is described as, among other things, "a driving force behind the gathering and conservation of Canadian musical material". His name? Well, if we broke it down into its German components, we would be reminded (1) that he wears the helmet ("Helm") of the courage ("Mut") of his convictions, that he is well known for his tendency to chatter ("Kall") on and on, and (3) that he is a man ("Mann") who has done much for our association as well as for musical life in Canada.

2. Sandra Benet, Music Librarian at the University of Victoria, spoke about CAML, its structure, aims and objectives, and activities at the April meeting of the Institute of Victoria Librarians. The programme of the meeting was "Library Associations of Canada", and other speakers included Anne Piternick (CLA), Don Miller (CLA, Federal Aid Committee), William Taggart (CACUL), William Watson (BCLA), and Diana Priestly (Canadian Association of Law Libraries).

3. Maria Calderisi has been elected to the Board of Directors of the Music Library Association as Member-at-Large for a term of two years beginning February 1977. Her special assignment as a Board member is to act as MLA resource person on IFLA and in that capacity has been appointed the official delegate at the forthcoming conference in Bruxelles.