

ROOTS

As a result, perhaps, of the phenomenal success of Alex Haley's Roots, both the book and the television series, it has become fashionable for people to take pride in their heritage. In keeping with this trend, the Newsletter is printing the minutes of the first CMLA meetings. To some they should bring back fond memories; to others they might help provide a link with the past. As we struggle to make our association an effective instrument for the advancement of our profession in spite of the geographical problems we face, it is good to reflect on the struggles which preceded ours today.

So return with us now to the thrilling days of yesterday when CAML was but a dromedary dream!

Merwin Lewis.

GENERAL MEETING

June 12, 1956

Before 40 interested librarians the C.L.A.'s newest section--the Canadian Music Library Association--was formally organized at a luncheon meeting held in the American Room of the Sheraton-Brock Hotel, Niagara Falls, on Tuesday, June 12th at 12:30 p.m. Between courses the Chairman Mrs. Ogreta McNeill, announced that the petition for recognition by the C.L.A. had received 74 signatures, representing 9 of our 10 provinces.

Mrs. McNeill opened the business meeting with an outline of the development of the new section. Acting as liaison between the C.L.A. and the Canadian Music Council, Mrs. McNeill was requested by the C.L.A. last summer to form a Music Libraries Committee which would survey Canadian music libraries with the aim of publishing the results in a special music libraries issue of the C.L.A. Bulletin. As a result of informal discussion with Miss Elizabeth Morton, it was decided to explore the idea of forming a music libraries section within the C.L.A. The obvious advantages of such an arrangement induced the Committee to request signatures to a petition which, if presented with a draft Constitution to the C.L.A., could be considered in time to obtain recognition as a section at the Annual Conference. After two revisions the draft Constitution was considered acceptable.

Copies of the second revision were distributed at the luncheon and several of the more important articles were read aloud by the Secretary, Miss Lorna Fraser. Of primary interest are the objects, which are as follows:

Its objects shall be to promote library service and librarianship in the field of music, by:

- (1) Providing for the exchange of ideas and information.
- (2) Stimulating public interest in, and encouraging the improvement and expansion of, such library services.
- (3) Promoting and participating in bibliographical projects especially with regard to musical resources and activity in Canada.
- (4) Assisting in the recovery, preservation and documentation of the records of Canadian musical history.
- (5) Promoting the work of the Canadian composer.
- (6) Co-operating with the parent Association and other organizations, Canadian and foreign, devoted to the advancement of enterprises in library, or related services.

Miss Morton's Nomination report was read and its acceptance moved by Mrs. MacAlpine, seconded by Mrs. Yvonne Hurst. The executive consists of the following:

Chairman: Mrs. Ogreta McNeill.  
Vice-Chairman: Mr. Helmut Kallmann.  
Secretary-Treasurer: Miss Lorna Fraser.  
Councillors: Mrs. Helen Sinclair  
M. Lucien Brochu  
Mr. L. M. Allison.

A motion to close nominations by Miss Anne Smith was seconded by Mrs. MacAlpine. Mrs. McNeill then expressed her thanks to the meeting and explained that to encourage wide regional representation on the Executive the position of Vice-Chairman was not to imply automatic succession to the Chairmanship.

After the members of the new Executive had been introduced the Chairman asked for a motion setting the annual

section fee. Mr. Kent, seconded by Mr. Allison, moved that the fee be \$2.00 and this was carried. It was then moved by Mrs. MacAlpine, seconded by Miss Magee, that the collection of fees be undertaken by the C.L.A.

The Chairman then appointed a Nominating Committee for next year consisting of: Mrs. Yvonne Hurst, Chairman, Miss Mary Attwood and Miss Elizabeth Magee. Mrs. McNeill next called upon Mr. Helmut Kallmann to outline some of the projects to be considered by the new section, particularly those concerning the National Library. Among the suggestions made were the training of music librarians, the procedures of acquiring, processing and servicing musical materials, the stimulation of public interest through exhibits, offering recommendations to the National Library for the development of its music collection. Bibliographical projects of all kinds require our attention and affiliation with such organizations as the International Music Library Association will establish us as the recognized body representing music libraries in Canada.

Dr. Arnold Walter, Dean of the Faculty of Music at the University of Toronto, expressed his pleasure at being present as guest speaker at the "birthday celebration" of an association long needed in this country. The advances to to be made in the development of our music libraries can be measured against the ideal requirements for a music library which Dr. Walter presented. It should consist, he said, of: a reference division collecting books, manuscripts, facsimiles and microfilm copies of the manuscript treasures of the great European collections; a circulating collection; archives of recorded music, including folk-music; a collection of early instruments for study and performance; dance archives, since the history of music cannot be dissociated from that of the dance; a film department to collect materials useful in music education; a collection of acoustical instruments; and, finally, a division devoted to collecting local and regional material. Dr. Walter stated that Canada's expanding musical economy demands the development of our collections and services, and that libraries must keep pace with the development of teaching programmes in academic institutions. In order to achieve even some of the requirements outlined by Dr. Walter a great fight is needed; in this librarians have a great part to play. Dr. Walter concluded his address by outlining the purposes of the International Music Library Association and some of its important projects, and by bringing to the attention of the meeting the forthcoming publication of the new Canadian Music Journal, published

by the Canadian Music Council. This, together with the formation of the Music Library Association, are steps towards setting our musical house in order, and are causes for optimism regarding the musical future of Canada.

Bringing the meeting to a close, Mrs. McNeill said that it had exceeded her greatest expectations, both in attendance and interest, and hoped that the excitement and inspiration of this first meeting would continue to bring us all together again in the future.

Signed. Lorna D. Fraser, Secretary.  
Ogreta McNeill.

July 5, 1956

Three members of the executive, Mrs. McNeill, Mr. Kallmann and Miss Fraser met at the home of Mrs. McNeill on Thursday, July 5th.

It was proposed that a letter be sent to the membership containing: the Constitution; a short report of the June meeting, including a list of the executive; an outline of proposed projects, and an application form for C.L.A. membership showing our section fee as \$2.00. Before embarking on the letter, the Secretary was instructed to ask Miss Morton if our Constitution and Proceedings report will appear soon in Feliciter, and if her office can duplicate and mail out our letter when it is prepared. We would also like to know if we must confine our letters only to persons who are now members. It was decided to send Miss Morton a list of those persons who were approached for membership but who have not yet joined.

The Secretary was instructed to write a letter of thanks to Dr. Arnold Walter, the guest speaker at our June meeting.

Some discussion followed concerning the committees that will be needed to carry out our work. A Liaison Committee with the International Music Library Association was considered necessary and Mr. Helmut Kallmann agreed to act as Chairman and will select his committee members later. Before establishing a committee to study the services to be provided in the field of music by the National Library,

it was decided to study the scope of such a committee and to postpone any appointments for the present.

The meeting then adjourned.

Signed. Lorna D. Fraser, Secretary.  
Ogreta McNeill.

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MUSIC AND THE OLYMPIC GAMES

The XXI Olympiad, Montreal, July 17 - 31, 1976. To some, the name conjures up a nightmare of unprecedented expenditure and its resultant public debt; to others, it brings to mind the magnificence of athletes like the East German swimmer, Cornelis Ender. And who can forget the expression on Gregg Joy's face as he cleared the high jump bar to win a coveted medal for Canada. For many, his exuberance was a pleasure sufficient in itself.

The Olympics is the great sports extravaganza, an arena for competition. Yet, there is more for the host city is granted a unique opportunity to display its particular assets. While Montreal's fame has always rested on its old-world/new-world charm, the hospitality of its inhabitants and its restaurants, the Olympic planning groups were looking at other facets.

Traditionally, each Olympic City has conducted a series of cultural activities in which works of composers, authors, playwrights and artisans are performed or exhibited.

Montreal was no exception. During July, the Olympic month, the three halls of Place des Arts and a number of theatres scattered throughout the city were busily engaged in various productions.

For purposes which will become clearer later, the three concerts given by the McGill Chamber Orchestra were of particular interest. The criterion for all works performed was that of their "Olympic-ity", either in content, name or dedication.