## ROOTS

As a result, perhaps, of the phenomenal success of Alex Haley's Roots, both the book and the television series, it has become fashionable for people to take pride in their heritage. In keeping with this trend, the Newsletter is printing the minutes of the first CMLA meetings. To some they should bring back fond memories; to others they might help provide a link with the past. As we struggle to make our association an effective instrument for the advancement of our profession in spite of the geographical problems we face, it is good to reflect on the struggles which preceded ours today.

So return with us now to the thrilling days of yesteryear when CAML was but a dromedary dream!

Merwin Lewis.

## GENERAL MEETING June 12, 1956

Before 40 interested librarians the C.L.A.'s newest section—the Canadian Music Library Association—was formally organized at a luncheon meeting held in the American Room of the Sheraton—Brock Hotel, Niagara Falls, on Tuesday, June 12th at 12:30 p.m. Between courses the Chairman Mrs. Ogreta McNeill, announced that the petition for recognition by the C.L.A. had received 74 signatures, representing 9 of our 10 provinces.

Mrs. McNeill opened the business meeting with an outline of the development of the new section. Acting as liaison between the C.L.A. and the Canadian Music Council, Mrs. McNeill was requested by the C.L.A. last summer to form a Music Libraries Committee which would survey Canadian music libraries with the aim of publishing the results in a special music libraries issue of the C.L.A. <u>Bulletin</u>. As a result of informal discussion with Miss Elizabeth Morton, it was decided to explore the idea of forming a music libraries section within the C.L.A. The obvious advantages of such an arrangement induced the Committee to request signatures to a petition which, if presented with a draft Constitution to the C.L.A., could be considered in time to obtain recognition as a section at the Annual Conference. After two revisions the draft Constitution was considered acceptable.