

Also at the Public Archives, in the Picture Division, is a fair amount of musical iconography of Canadian historical and social interest. A student from Carleton University is preparing a paper on comparative music and art histories and has promised me a copy.

At the invitation of the Department of Music at the University of Ottawa I gave a seminar on musical iconography and RIdIM to a group of senior students studying research methods. The subject of student projects in the field was once again raised and the possibility of training interested individuals to do some of the cataloguing was discussed.

Maria Calderisi.

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LISTE SÉLECTIVE

The Canadian "Liste sélective", covering publications from 1973 to early 1976, was published in the 1976/4 issue of Fontes artis musicae, despite an earlier decision to omit the list.

Dr. Rita Benton, the Editor of Fontes, indicated in that issue that, although lists will not be solicited, any contributed material will be considered for publication. The CAML effort to reinstate the list has therefore been rather successful.

An updated list will be submitted later this year.

Marlene Wehrle.

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UNION CATALOGUE OF CANADIAN SHEET MUSIC TO 1950

The total number of items on data sheets has passed the 10,000 mark. The grand total of 10,719 includes 9,553 items to 1921 and 1,166 from 1921 to 1950. Of the 10,719, 7,291 items have been "seen", i.e., catalogued from actual copies, and 3,428 remain "unseen", i.e., the information, usually incomplete, has been gleaned from trade catalogues, advertisements, brief lists, etc.

Additions in recent months have been reported mainly from Queen's University, McGill University, Metro Toronto Music Library, and the National Library of Canada.

In the Union Catalogue, we have now interfiled the data sheets up to 1921 and the ones from 1922 until 1950.

As it has become customary, the annual report ends with an appeal to other libraries and collectors to report their holdings. The data sheet form is now available in a French translation for those wishing to use French forms.

Helmut Kallmann.

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ANNUAL GENERAL MEETING OF THE CANADIAN MUSIC COUNCIL -  
COMMUNITY MUSIC SCHOOL, VANCOUVER - MAY 1, 1977

Warm spring weather and Sunday morning conspired to make for low attendance and a late start to the Annual General Meeting.

Touching on many matters in his address, President John Roberts expressed concern over the financial state of the Council. There was only a three per cent increase in the Canada Council grant toward the operating revenue of the CMC. He later noted that The Canada Music Book--Les cahiers canadiens de musique was to be published as a year book. Concern had been expressed last year as to the fate of this publication. October 1, 1977 is to be International Music Day, and President Roberts urged members to try to arrange a special musical event on this day.

The following persons were elected to the Board of Directors: Maryvonne Kendergi (Montreal), Ron Napier (Toronto), John Standing (Winnipeg) and Micheline Tessier (Montreal).

With the late start, no verbal reports on the year's work of affiliated organizations could be presented at the meeting. Secretary General, Guy Huot, requested that written reports of organizations be confined to one page. If organizations comply, the reports will be distributed nationally. Maria Calderisi did so, and her report on CAML's activities for 1976/77 was delivered by Cheryl Osborn, the CAML delegate to this meeting.