

Also at the Public Archives, in the Picture Division, is a fair amount of musical iconography of Canadian historical and social interest. A student from Carleton University is preparing a paper on comparative music and art histories and has promised me a copy.

At the invitation of the Department of Music at the University of Ottawa I gave a seminar on musical iconography and RIdIM to a group of senior students studying research methods. The subject of student projects in the field was once again raised and the possibility of training interested individuals to do some of the cataloguing was discussed.

Maria Calderisi.

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LISTE SÉLECTIVE

The Canadian "Liste sélective", covering publications from 1973 to early 1976, was published in the 1976/4 issue of Fontes artis musicae, despite an earlier decision to omit the list.

Dr. Rita Benton, the Editor of Fontes, indicated in that issue that, although lists will not be solicited, any contributed material will be considered for publication. The CAML effort to reinstate the list has therefore been rather successful.

An updated list will be submitted later this year.

Marlene Wehrle.

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UNION CATALOGUE OF CANADIAN SHEET MUSIC TO 1950

The total number of items on data sheets has passed the 10,000 mark. The grand total of 10,719 includes 9,553 items to 1921 and 1,166 from 1921 to 1950. Of the 10,719, 7,291 items have been "seen", i.e., catalogued from actual copies, and 3,428 remain "unseen", i.e., the information, usually incomplete, has been gleaned from trade catalogues, advertisements, brief lists, etc.