

HELP!

Barb Shuh is compiling a new edition of the bio-bibliographical finding list of Canadian musicians. She would like to know what indexes (i.e. by musical connection--singer, composer, violinist, etc.--or in chronological order) might be useful. Suggestions would be greatly appreciated from CAML members who are directly involved with the public and would better know the kinds of access most useful for the list.

Please send any comments to:

Barbara Shuh,
Serials and Special Material
Cataloguing Division,
Cataloguing Branch,
National Library of Canada,
Rm. 414, 395 Wellington St.,
Ottawa, Ontario K1A 0N4.

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CALLING ALL PUBLIC LIBRARIANS!

Do you use UNIFORM TITLES? How does your catalogue show a recording of Beethoven's Moonlight Sonata?: piano sonata in C sharp minor, op. 27, no. 2? Sonata, no. 14, for piano? Moonlight sonata? Sonata quasi una fantasia per il clavicembalo o pianoforte (the original title)? Do you have, by chance, four different recordings of it under four different names? Messy! What to do? Use a UNIFORM TITLE!--a title whose elements are stated in a conventionalized manner so that all editions or recordings of the music can be found filed together in the catalogue. Beethoven's Moonlight, for example, should appear as Sonata, piano, no. 14, op. 27, no. 2, C sharp minor. In other words, where a type of composition is concerned (i.e. sonata, symphony, quartet, concerto, etc.), use the name of the type, the medium of performance, the serial number of the type (Beethoven wrote 32 piano sonatas), the opus number, and finally the key signature. The most authoritative sources are used in constructing a UNIFORM TITLE: a thematic index for the composer, an established encyclopedia, a complete edition of the composer's works, the LC Music catalogues!

In addition to establishing and using the UNIFORM TITLE, you must use a reference from the popular title that appears on

the record jacket or title page. File a card that reads:
Beethoven, Ludwig van, 1770-1827.
Moonlight sonata

see his

[Sonata, piano, no. 14, op. 27, no. 2, C sharp minor]

Check out your catalogue. Do you find entries for both Mozart's Marriage of Figaro and Le nozze de Figaro? Get it together, cataloguer! Enter it [Le nozze de Figaro]. Note the square brackets around the title to indicate the conventionalized form. The UNIFORM TITLE appears on the line below the composer heading while the title as it appears on the record jacket follows on the next line:

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Le nozze de Figaro.]
Mozart's Marriage of Figaro...

QUESTION: Is a column of basic technical services information of any help or interest to you? Shall we continue one? What problems do you want discussed? Write your reaction and suggestions to Isabel Rose, Music Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto M4W 2G8.

COMING NEXT ISSUE: the first of a series of annotated bibliographies of music BOOKS of particular value to public library collections. The first will cover encyclopedias, dictionaries, and indexes. Subsequent topics will include histories, biographies, books about instruments, voice, pop, jazz and blues, musical theatre, and so.

Isabel Rose.

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RAPPORT DU PRESIDENT

Encore cette année l'ACBM a participé à la réunion annuelle de l'ACEUM qui a eu lieu à l'Université Wilfrid Laurier à Waterloo du 1 au 3 juin. Le programme était varié et intéressant et les mini-concerts l'ont rendu encore plus agréable. Nos félicitations et remerciements ont été exprimés à la doyenne Christine Mather et ses assistants. Notre propre participation--une table ronde conjointe ACEUM/ACBM sur la bibliographie musicale au Canada--sera décrite dans le numéro prochaine.