From Sanford Cohen

I would like to thank Mr. Neufeld for this information. The corrected sets of analytics should make the UBC cataloguing a most valuable resource.

I would also like to correct one statement of Mr. Neufeld's letter: "...that the errors [from the UBC cataloguing] have been perpetuated in these two new catalogues". The errors appeared only in the Mount Allison catalogue; the Jarman catalogue was entirely original cataloguing.

........................

ANNOUNCEMENTS

1. To mark the centenary of the birth of Percy A. Scholes, an exhibition has been mounted at the National Library of Canada. The library of this prolific writer, best known for his unique OXFORD COMPANION TO MUSIC, was acquired by the National Library in 1957 and became the nucleus of the music collection in that institution.

The exhibition attempts to illustrate the various aspects of Scholes—the teacher, the critic, the collector, the researcher and the author—through his writings, notes, correspondence and other components of his collection. It is open to the public from 9 a.m. to 9 p.m. until September 25, 1977.

2. Drene Prentice, former Head of Music Cataloguing Section, Serials and Special Material Cataloguing Division, is now Head, Canadiana Bibliographical Standardization Section, Canadian Editorial Division, National Library of Canada, and Assistant Editor of CANADIANA.


4. Tony Woodward was appointed Cataloguer, Subject Analysis Division, National Library of Canada on January 10, 1977.
5. As of July 1, 1977, Dr. Stephen Willis has been named Head, Manuscript Collections of the Music Division, National Library of Canada. His responsibilities include acquisition and researching, classification and cataloguing of music manuscripts in the National Library as well as other general services related to manuscripts.

Although born in Thornbury on Georgian Bay, Dr. Willis spent most of his early life in London where he obtained his B.A. (Honours Music) from the University of Western Ontario. He continued his studies at Columbia University in New York City where he earned his M.A., M.Phil. and Ph.D. in Historical Musicology. As well, he has taken one of the few courses offered in Canada at the Public Archives of Canada in Archival Techniques.

Since joining the National Library in July, 1975, Dr. Willis has undertaken several projects relating to manuscript music in Canada, including a "Union List of Music Manuscripts in Canada." As well as being Membership Secretary of CAML, he is also a member of the regional executive of the Association des Archivistes du Québec.