

author, title or subject entries--until our old collection is reclassified, that is. A promise! The catalogues, you'll see, also house our indexes: vertical file materials, picture files, choral music, sheet music, song index.

There you have it; our tour is over. I suggest you make your way past the Fine Art and Theatre Departments to those classy elevators at the other end of the floor. Take one up to the fifth floor and then come all the way back down to the main floor. Some sight! Then out and across the street for a bowl of stone soup at the Spice of Life.

Isabel Rose.

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LETTERS

From Eldo Neufeld

My reason for writing to you is to comment on statements made in the most recent CAML Newsletter by Mr. Sanford Cohen in his review of the Lynn Jarman and Mount Allison University catalogues of Canadian music. In the review he mentions the fact that the uniform titles for selections from the Canadian Music Centre Microfilm collection have been derived almost entirely from the cataloguing prepared by the University of British Columbia, which, he says, was "a grievous error". I was the cataloguer who did that cataloguing, and will be the first to admit that some of Mr. Cohen's complaints are justified. However, some reaction to his comments needs to be made.

As a new full-time cataloguer, this was my first large undertaking, in 1970, and some errors were made in the formation of uniform titles. Naively, I used the catalogue issued with the films as the basis for forming those titles. Before the project was even finished, we had orders for completed sets of analytics, and our cataloguing administration was impatient to sell them. I was not in favor of selling, knowing that further work would be required.

Since that time, we have reexamined the whole project, and corrections have long since been completed. The unfortunate part of the situation is that Mr. Cohen had access only to that first set of analytics, and that the errors they contained have been perpetuated in these two new catalogues.

If there is anything we at UBC can do to rectify the situation, we would be more than happy to do so.

From Sanford Cohen

I would like to thank Mr. Neufeld for this information. The corrected sets of analytics should make the UBC cataloguing a most valuable resource.

I would also like to correct one statement of Mr. Neufeld's letter: "...that the errors [from the UBC cataloguing] have been perpetuated in these two new catalogues". The errors appeared only in the Mount Allison catalogue; the Jarman catalogue was entirely original cataloguing.

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ANNOUNCEMENTS

1. To mark the centenary of the birth of Percy A. Scholes, an exhibition has been mounted at the National Library of Canada. The library of this prolific writer, best known for his unique OXFORD COMPANION TO MUSIC, was acquired by the National Library in 1957 and became the nucleus of the music collection in that institution.

The exhibition attempts to illustrate the various aspects of Scholes--the teacher, the critic, the collector, the researcher and the author--through his writings, notes, correspondence and other components of his collection. It is open to the public from 9 a.m. to 9 p.m. until September 25, 1977.

2. Drene Prentice, former Head of Music Cataloguing Section, Serials and Special Material Cataloguing Division, is now Head, Canadiana Bibliographical Standardization Section, Canadian Editorial Division, National Library of Canada, and Assistant Editor of CANADIANA.
3. Barbara Shuh was appointed Cataloguer, Music Section, Serials and Special Material Cataloguing Division, National Library of Canada on January 4, 1977.
4. Tony Woodward was appointed Cataloguer, Subject Analysis Division, National Library of Canada on January 10, 1977.