

SPAIN

Chase, G. The music of Spain. N.Y., Dover, 1960. 2d ed. paper \$3.50 U.S. Still the best introduction to Spanish music. Includes discography as well as bibliography.

UNITED STATES

Chase, G. America's music: from the pilgrims to the present. N.Y., Toronto, McGraw-Hill, 1966. Rev. ed. \$12.95 U.S.

Still the best text for a survey of the music itself rather than the musical life of the U.S.

Southern, E. Music of black Americans: a history. N.Y., Norton, 1971. \$12.50 paper \$5.95 U.S.

A chronological survey of the many musical expressions of the people. One of the best of few available sources for the subject.

Isabel Rose.

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BOOK REVIEWS

Bradley, Ian L. A Selected Bibliography of Musical Canadiana. Rev. ed. Victoria: University of Victoria, 1976. 177p. \$15.96. ISBN 0-88874-050-6.

1976 was a busy year for music bibliographers. Two catalogues of Canadian music books, scores and recordings have already been reviewed in the CAML Newsletter (v.6 no.2)--Lynn Jarman's Canadian music: a Selected Checklist 1950-73 and the Mount Allison catalogue Canadian music scores and recordings. Now Ian Bradley's bibliography covers another important source of information, the numerous magazine and newspaper articles on Canadian music.

It seems inconceivable that an author who readily perceives the need for a detailed bibliography in a relatively new and inaccessible field of study, fails to recognize the necessity for indices (author, title, and subject) in such a reference source. Bradley gathers together and suitably categorizes a vast amount of data, and then forces his reader to search through an entire section, perhaps the whole book, to find relevant information. Errors are too numerous for a publication of this kind. Names are sometimes misspelled and titles frequently incomplete. In fact, titles are often so short or so vague, the topic of the article remains a complete mystery. Dates and pages are occasionally incorrect. The Canadian Association of University Schools of

Music is continually referred to as the Canadian Association of Schools of Music. The pseudonymous Katherine Hale is entered under both her fictitious name and her real name of A.B. Garvin. Since works of joint authorship are only entered under the first author named, one who remembers only the second author will waste a good deal of time locating relevant entries. Cross-references are non-existent. True, this is a selective list of articles and books, greatly expanded since the 1974 edition, but many important monographs have been glaringly omitted-- e.g. CBC's Thirty-four Biographies of Canadian Composers and Murray Schafer's The Composer in the Classroom, Ear Cleaning and The New Soundscape.

To his credit, Bradley's list of over 2000 entries is virtually the only commercially published, extensive bibliography of information on Canadian music and as such is a necessary library tool. Of the ten categories covered--Bibliographies, Theses, Biographies, Compositions, Education, Ethnomusicology, Histories, Miscellaneous, Music Organizations and Song Books--only the last contains music per se.

A useful project for one of our libraries might be to develop indices for this publication. This, combined with proper editing would make it the valuable and reliable source it ought to be.

Rhoda Resnick.

Labbé, Gabriel. Les pionniers du disque folklorique québécois, 1920-1950. Montréal, Les Editions de l'Aurore, 1977. \$9.95
ISBN 0-88532-122-7. Distribution by Les Messageries Prologue, 1651, rue St-Denis, Montreal. French only (paperback).

An invitation to review this (or any) book was accepted with a certain amount of trepidation, as it is an initial effort. As well, I have often in the past, equated critics with eunuchs - they appear to know what to do, but they can't do it themselves. It's encouraging to recognize a 200 page book from Quebec devoted to biographical and discographical material of many of that province's folklorists, vocal and instrumental. In the past, Canadians have been lax in paying literary attention to the considerable numbers of its performers in every musical milieu, and particularly the legacy of their recorded art. Quebec is no exception, even considering its highly specialized field.

Labbe's book is a pioneer effort, and one can find bio-discographical coverage of some thirty performers famous in the traditional field, such as violinists Joseph Allard, Arthur-Joseph Boulay, J.O. and Albert LaMadeleine, and Isidore Soucy, accordionists Tommy Duchesne, Monsieur and Madame Adelard Lebrun, and Alfred Montmarquette, all complete with photographs. Folksingers are also included, such as Conrad Gauthier, Charles Marchand, and Le Quatuor Alouette, all well-known beyond Quebec borders.

The preface includes an historical sketch of folk music and the early Quebec and other practitioners. The book concludes with pages re-

produced from a Canadian Victor record catalogue, a selection of favorite tunes and songs of the artists represented, a short story by Louis Frechette, "Le money musk", and an old song composed by Gaston Perducet, "La berceuse du violoneux".

The proof-reading was very indifferent and the subject deserves a much more complete coverage. That time will come, but 'Les pionniers' is a beginning and therefore deserves recognition and credit.

Edward B. Moogk.

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PUBLICATIONS COMMITTEE NEWS

The first meeting of the Publications Committee was held in Toronto on January 7, 1978. Perhaps it was the impressive facilities of the new Toronto Metropolitan Library which inspired the members to action, for everyone came away satisfied that a promising start had been made.

Several projects were discussed, one of which should appear in print in time for the annual meeting in August. This will be the updated Bio-bibliographical Finding List of Canadian Musicians and Those Who have Contributed to Music in Canada, Bio-Bib, for short. The proposed edition was initiated by Lynn Jarman, continued by Drene Prentice and completed by Barbara Shuh.

The Committee is presently examining the various computer services which can best effect the hoped-for product: an index which is as complete as possible now, with updating a mere "trifle" a few years hence. And, need it be added, we are trying to keep costs to a minimum.

The Committee agreed that this title should mark the first number of a series established as the Canadian Association of Music Libraries Publications. With this in mind then, the Committee requests that members of the Association submit proposals for consideration. There are few guidelines at present other than the obvious ones: the subject matter should encompass the dual aspects of music and Canada and should be of a length sufficient to produce a standard monograph.

Kathleen Toomey.

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