

ECHANGE DE MUSIQUE

Le Centre canadien d'échange du livre a été établi en 1973 par la Bibliothèque nationale du Canada pour servir comme centre national d'échange de documentation de bibliothèque. Le Centre a rempli ses objectifs avec beaucoup de succès.

Les bibliothèques qui participent dans le programme du Centre reçoivent périodiquement des listes de monographies et de publications officielles. Les publications en série sont classées par titre au Centre et les listes de demandes sont vérifiées mensuellement. Les bibliothèques participantes paient les frais de transport de la documentation qu'elles demandent ou qu'elles reçoivent du Centre.

Actuellement, la collection de musique du Centre n'est qu'une petite section de livres sur la musique et des partitions musicales avec quelques douzaines de périodiques de musique. Monsieur Ergun Camlioglu, le directeur du Centre, a manifesté son intérêt à recevoir de la documentation musicale et a accepté de faire des listes de musique. Ces listes seront circulées aux membres institutionnels de l'ACBM. Pour faciliter la préparation de ces listes, toute documentation devrait être accompagnée de tous les renseignements bibliographiques (la photocopie d'une fiche de catalogue suffira).

Plusieurs bibliothécaires de musique ont déjà essayé de faire circuler des listes de doubles sans beaucoup de succès. Ce n'était pas assez rentable. L'offre du Centre canadien d'échange du livre est une solution possible à ce problème. Avec la contribution de nos bibliothèques de musique, un tel service devrait bénéficier aux petites bibliothèques et aux grandes bibliothèques de recherche.

Les bibliothécaires de musique intéressés à faire participer leur bibliothèque dans ce programme d'échange de documentation musicale devraient écrire à:

Monsieur W. Dale Ward  
623, Gênes  
Ste-Foy, Quebec G1X 2Y4.

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THE B. C. BRANCH OF THE CANADIAN MUSIC CENTRE

On November 2, 1977 the British Columbia branch of the Canadian Music Centre officially opened its doors at 3 - 2007 W. 4th Avenue, Vancouver, B. C. (V6J 1N3) telephone: (604)734-4622). This event marked our two years of work on the part of an Ad Hoc Committee, under the chairmanship of Dr. Allen Clingman of the Faculty of Education, University of British Columbia. The committee was set up to promote the idea of a Centre in

British Columbia and to secure funds from provincial sources to establish and support such a branch. As a result of financial assistance from the Canadian Council, the Government of British Columbia through the British Columbia Cultural Fund, the City of Vancouver, the Leon and Thea Koerner Foundation and the Vancouver Foundation, the B. C. branch became a reality.

The Canadian Music Centre, established in Toronto in 1959 by the Canadian Music Council, exists to promote the music of Canadian composers, to make the music available to the public, and to provide a point of contact between composers and other members of the musical profession. In 1973, the first regional office was set up in Montreal and now, under the direction of Christine Callon, Regional Manager of the newest branch, the Centre will work towards realizing its goals within the region of British Columbia.

To further its goals, each Centre maintains a free lending library, open to the public. The Vancouver Centre contains over 3,000 scores of unpublished and published works by Canadians, a collection of recordings on disc, cassette and tape with on-the-spot listening facilities, as well as extensive information files, books and other reference materials on Canada's music and composers. Other services of the Centre, such as manuscript paper sold at cost and Canadian Music Centre catalogues are also available in Vancouver. A few of the services such as purchasing of scores and rental of parts will continue to be managed from the National Office in Toronto, but the musicians in B. C. can now arrange all this in Vancouver.

At long last the services of the Canadian Music Centre, including its library, promotional and informational roles, are available locally to aid in the development of the growing musical life of British Columbia.

Christine Callon.

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PEOPLE EXCHANGE

As Special Officer for Exchanges, Music Library Association, my duties are to promote, and assist in arranging, international exchanges of music librarians.

I was able to participate in such an international exchange myself in the last year. The two of us who exchanged posts and the two institutions involved found the experience extremely rewarding professionally and personally. The Music Library Association has endorsed exchanges of personnel as a productive method of music librarians continuing their professional education.