

ANNOUNCEMENTS

1. On Friday, March 31, 1978, the Quebec Branch of CAML will be holding a workshop on "Music Cataloguing and the computer". The workshop will include a demonstration of computer facilities and uses in the Cataloguing Department, McLennan Library, McGill University. The guest speaker will be Donna Duncan, Head of that department. Topics to be discussed are UNICAT/TELECAT and its application to music and co-operative cataloguing (sharing of facilities). For further information, contact Alena Pascual of the McGill University, Music Library.
2. The Canadian Association of Music Libraries will sponsor a workshop at the Canadian Library Association Conference in Edmonton in June. Sandra Benet is in charge of arrangements, and is organizing a panel of speakers to deal with "Handling Music Materials in the Public Library". The workshop will take place on June 16, 1978, from 1 to 4 p.m., and is available to CLA conference registrants for a fee of \$5.00.
3. C. Gerald Parker, formerly Senior Music Scores Cataloguer of the Music Library, The University of Western Ontario, is the new Head of the Music Section of the Serials and Special Material Cataloguing Division of the National Library of Canada's Cataloguing Branch, as of 30 January 1978.

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CANADIAN MUSIC EXPOSED

On November 18th, I was asked to speak at the Ontario Library Association/ New York Library Association joint conference held in Niagara Falls. My session was sponsored by the Ontario School Library Association, a division of OLA, and was open to all librarians who were attending the conference. As expected, a high proportion of the audience were school librarians; but I was disappointed that only one American attended. The topic was "Selecting Canadian music recordings for libraries", and it became apparent that whoever chose the topic had no clear idea of what was meant by "Canadian" or "music". So I established my own frame of reference and prepared a speech, basically about Canadian contemporary composers and illustrated it with a tape of 16 musical excerpts. I provided a very brief history of the Canadian recording industry, mentioned various Canadian companies in the "classical" field, and described a number of selection aids. I handed out a basic discography of currently available recordings and prepared a display of books, record catalogues, etc. for browsing.

Because my topic was quite specialized, I was worried about totally boring my audience, which surprisingly turned out to number 60 people. To my amazement, the response to the subject was so enthusiastic that I quickly ran out of discographies for distribution. Librarians seemed