

Choral Ensemble (U.S.A.), Choir of Sct. Knuds Gymnasium (Denmark), Ottawa Youth Orchestra (Ontario, Canada); Workshops: Kodaly, Sir David Willcocks with Ontario Youth Choir-choral, Canadian Brass, Suzuki, Salah el Mahdi-Arabian Music; Special Sessions: ISME position papers, ISME General Meeting.

SUNDAY, AUGUST 20 - FAMMAC Special Session-All Delegates Choir (Bring your copy of the Mass), Lord Nelson Mass-Haydn, Conducted by Sir David Willcocks with the Ontario Youth Choir.

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ANNOUNCEMENTS

1. In an attempt at greater outreach into Canadian librarianship, CAML has developed a workshop entitled "Handling Music Materials in the Public Library", which will be presented at the CLA Annual Conference in Edmonton, Friday, June 16, 1978. The workshop will attempt to cover, in a nutshell, most of the important aspects of dealing with music materials, although cataloguing has been specifically excluded for lack of time and funds. Panel participants are Cheryl Osborn, Greater Victoria Public Library; James Whittle, University of Alberta; Isabel Rose, Metropolitan Toronto Library; Rhoda Baxter, Vancouver Public Library; convener is Sandra Benet, University of Victoria.

2. On September 30, 1978, a CAML workshop will be held at the Metropolitan Toronto Library. The topic will be "Music in the public library: what and where to purchase; processing and storage; reference service". The registration fee is \$10.00. Further information may be obtained from Isobel Rose, Music Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto, M4W 2G8.

3. CAML now has a Publications Committee and a Programme Committee. The memberships are as follows:

Publications Committee

Kathleen Toomey, Chairman	-- The Library
Claude Beaudry	Music Faculty
Merwin Lewis	McGill University
Gerald Parker	555 Sherbrooke St. W.
Stephen Willis	Montreal, Que. H3A 1E3

Programme Committee

Pat Kellogg, Chairman	-- 816 Ellesmere Rd.
Sandra Benet	Scarborough
Chris Bull	Ontario M1P 2W4
Gwen Creelman	
Alena Pascual	

Members who have any suggestions for either publications or workshops should please get in touch with the chairman of the appropriate committee.

4. Jane A. Pearce Baldwin has been appointed Assistant Music Scores Cataloguer at the Music Library, The University of Western Ontario as of 16 May 1978. She was formerly a lecturer in Music History at the Faculty of Music, Wilfrid Laurier University.

5. The International Association of Music Libraries (IAML) will meet in Lisbon, Portugal, 23-28 July 1978.

L'Association internationale des bibliothèques musicales se réunit à Lisbon, Portugal, du 23 au 28 juillet 1978.

6. Maria Calderisi is Secretary of the newly-formed Round Table of Music Librarians within the International Federation of Library Associations, which will meet for the first time on 31 August 1978 in Strbské Pleso, Czechoslovakia.

7. Michael May was appointed Music Cataloguer at the University of Alberta on 1 October 1977. He is a graduate of the University of Alberta Department of Music, and the School of Library and Information Science, The University of Western Ontario.

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EXCITING EVENT AT THE UNIVERSITY OF VICTORIA--A NEW CONCERT HALL

Some of the most exciting days in the history of the University of Victoria occurred in April with the tuning of the University's new Concert Hall, a three million dollar facility in the new University Centre. While an enthusiastic audience observed, Dr. George Corwin of the Department of Music spent two days directing a variety of performances, the Department of Physics spent another with sound generators and other accoustical equipment, and at the end the hall was pronounced accoustically superior and happily accepted by the University. As well as being an accoustical success, the facility is architecturally stunning. The hall is built with a "surround" concept -- the stage is at an almost central location and none of the 1,275 seats is further than 79 feet from the stage. Although of strikingly modern design, the new hall conveys a feeling of warmth and intimacy. Throughout the University there is a sense of gladness that the days of performing in the "Old Gym" are over.

The hall was designed by the Wade Williams Partnership of Victoria, with accoustical design by the firm of Bolt, Beranek, and Newman of Boston. It will officially open in September with the performance of Beethoven's Symphony no. 9.

Sandra Benet.

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