

Academic Libraries will be represented by
Merwin Lewis
Librarian in charge
The Music Library
The University of Western Ontario

Public Libraries will be discussed by
Helen Anderson
Audio-visual Librarian
London Public Library

Music Specialist from Boards of Education [TBA]

After their presentations the audience will be invited to ask questions and to make comments.

12:15-1:30 LUNCH
1:30-3:30 Annual General Meeting
3:30-- Wine and Cheese get-together

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ISME XIIIth WORLD CONGRESS

The following is a summary of the daily program of the ISME Congress to be held August 12-20, 1978, at the University of Western Ontario, London. This program is subject to change.

SATURDAY, AUGUST 12 - Official Opening: Kabalevsky, Fukui, Roberts - Performers: National Youth Orchestra of Canada, St. Patrick's Girls' Choir (NFLD, Canada), Academy Strings (B.C., Canada).

SUNDAY, AUGUST 13 - Performers: Youth Orchestra of Washington, D.C. (U.S.A.), Winnipeg Mennonite Children's Choir (Manitoba, Canada), Junior Strings of Helsinki (Finland), Tudor Waits (Australia), Coro San Esteban (Spain), Syrinx Quintett (West Germany), Little Singers of Tokyo (Japan); Workshops: J M C Percussion, Jack Brymer - clarinet, Roslyn Turek - piano, Orff, Martinot; Special Sessions: Music of Third World, Psychology of Music, Ethnomusicology, General Music Education, Professional Music, Mediaceut. CMEA, CMFTA, FEMAQ, CAUSM, College Music Society (U.S.A.).

MONDAY, AUGUST 14 - Performers: World Youth Orchestra (Interlochen, U.S.A.) College Consort of the North Shore Teachers' College (New Zealand), Presentation High School Glee Club (NFLD, Canada), Israeli Mandolins (Israel), British Youth Wind Orchestra (Great Britain), Classical Japanese Music Ensemble (Japan), L'Ensemble Flute A Bec (Quebec, Canada); Workshops: Jack Brymer - clarinet, Orff, Roslyn Turek - piano, JMC Percussion, Martinot, Njok - African Drumming and Dance; Special Sessions: ISME 25th Anniversary Sessions, Music of the Third World, Ethnomusicology, Psychology of Music, Music Analysis and Literature, Sociomusicology, General Music Education.

TUESDAY, AUGUST 15 - Performers: Podhala Ensemble and Lutnia Children's Choir (Poland), National Band of New Zealand, Sigtuna Music School Medieval Ensemble (Sweden), Melbourne Creative Music Ensemble (Australia), London Chorale (Great Britain), London Youth Orchestra (Ontario, Canada), Athens College Children's Choir (Greece); Workshops: Louise Andre - voice, Gary Karr - strings, Njok - African Drumming, London Chorale - choral, Orff, Nordisk - Rytmik, Higgins - Indian Music, Jack Brymer - clarinet, De La Cruz - Classical guitar; Special Sessions: Music of the Third World, Ethnomusicology, Audio-Visual, Research in psycho-physiology, General Music Education.

WEDNESDAY, AUGUST 16 - Performers: 'Ksan Warriors (B.C., Canada), Shimkus Music College Folk Instruments Ensemble (USSR), Choir Oldtune Skola (Iceland), Children's Choir of Argentina (Argentina), University of Western Ontario Faculty of Music Singers (Ontario, Canada), Octuour De Trombone (France), Victoria Park Secondary School Percussion Ensemble (Ontario, Canada); Workshops: London Chorale - choral, Melbourne Creative Music Ensemble - creative approaches, Gary Karr - strings, Njock - African Music, Kodaly, Higgins - Indian music, Kamis - Children's Theatre, Louise Andre - voice; Special Sessions: Sociomusicology, Communications in Music, Aesthetic Perception, Music in Early Childhood, Jazz, General Music Education.

THURSDAY, AUGUST 17 - Performers: African Drumming and Dance Chorus (Ghana), Les Jeunes Chanteurs D'Acadie (N.B., Canada), TV Youth Symphony Orchestra (Argentina), Interrupted Song - Children's Opera (Denmark), Hong Kong Children's Choir (Hong Kong), Les Petits Violons (Quebec, Canada), Halifax City Schools Jazz Band (N.S., Canada), University of British Columbia Chamber Singers (B.C., Canada); Workshops: Yvonne Enoch - class piano, Phil Nimmons - jazz, Sir David Willcocks with the Ontario Youth Choir - choral, Dalcroz, Kodaly, Mme Amala Shankar - Indian Music and Movement, Kamis-Children's Theatre, Suzuski-Suzuki Strings, Salah el Mahdi-Arabian Music, Lachertowa-Music reading; Special Sessions: Music therapy, Communications, Sociomusicology, Aesthetic Perception, Music Pedagogy, Music in Early Childhood.

FRIDAY, AUGUST 18 - Performers: CBC Talent Festival Winners, Halifax City Ukeleles (N.S., Canada), Quatour Saxophones (P.Q., Canada), Holstberg Percussion (Denmark), Vanier College Choir (P.Q., Canada), Les Petits Chanteurs de Trois Rivieres (P.Q., Canada) Saunders Secondary School Band (Ontario, Canada), Lala String Quartet; Workshops: Sir David Willcocks, Ontario Youth Choir-choral, Canadian Brass-Wind instruments, Yvonne Enoch-class piano, Suzuki-Suzuki strings, Mme Shankar-Indian Music and Movement, Phil Nimmons-Jazz, Kodaly, Salah el Mahdi-Arabian Music; Special Sessions: Music therapy, Professional Music Training, Music of One World, Predictions in Music, Curriculum and Instruction, Music of Early Childhood.

SATURDAY, AUGUST 19 - Performers: Hagen String Quartet (Austria), Canadian Children's Opera Chorus (Ontario, Canada), Opus 20 Creative Music Ensemble (G.B.), Howard Park School Choir (Ontario, Canada), Page High School

Choral Ensemble (U.S.A.), Choir of Sct. Knuds Gymnasium (Denmark), Ottawa Youth Orchestra (Ontario, Canada); Workshops: Kodaly, Sir David Willcocks with Ontario Youth Choir-choral, Canadian Brass, Suzuki, Salah el Mahdi-Arabian Music; Special Sessions: ISME position papers, ISME General Meeting.

SUNDAY, AUGUST 20 - FAMMAC Special Session-All Delegates Choir (Bring your copy of the Mass), Lord Nelson Mass-Haydn, Conducted by Sir David Willcocks with the Ontario Youth Choir.

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ANNOUNCEMENTS

1. In an attempt at greater outreach into Canadian librarianship, CAML has developed a workshop entitled "Handling Music Materials in the Public Library", which will be presented at the CLA Annual Conference in Edmonton, Friday, June 16, 1978. The workshop will attempt to cover, in a nutshell, most of the important aspects of dealing with music materials, although cataloguing has been specifically excluded for lack of time and funds. Panel participants are Cheryl Osborn, Greater Victoria Public Library; James Whittle, University of Alberta; Isabel Rose, Metropolitan Toronto Library; Rhoda Baxter, Vancouver Public Library; convener is Sandra Benet, University of Victoria.

2. On September 30, 1978, a CAML workshop will be held at the Metropolitan Toronto Library. The topic will be "Music in the public library: what and where to purchase; processing and storage; reference service". The registration fee is \$10.00. Further information may be obtained from Isobel Rose, Music Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto, M4W 2G8.

3. CAML now has a Publications Committee and a Programme Committee. The memberships are as follows:

Publications Committee

Kathleen Toomey, Chairman	-- The Library
Claude Beaudry	Music Faculty
Merwin Lewis	McGill University
Gerald Parker	555 Sherbrooke St. W.
Stephen Willis	Montreal, Que. H3A 1E3

Programme Committee

Pat Kellogg, Chairman	-- 816 Ellesmere Rd.
Sandra Benet	Scarborough
Chris Bull	Ontario M1P 2W4
Gwen Creelman	
Alena Pascual	