

Librarians anxious to acquire the hand-outs used in these sessions should contact Isabel Rose, Music Department, Metro Toronto Library, 789 Yonge Street, Toronto M4W 2C8. The 15-page list of reference material sells for \$2.00, a small cost to ensure that all the card entries for Bach's prodigious family get filed in the proper drawers.

Don Sedgwick.

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The BOOK NOOK: music literature for public libraries: a selected list.

Part V deals with the musical theatre. I've attempted to cover the range of the subject--history, appreciation, structure, plot synopses, production--with a minimum of what I consider to be some of the most useful titles. They deal with both the lighter and the more serious works of the theatre. (I remind you as well of Kobbe's New Complete Opera Book which appeared in the first part of this series.)

Engel, Lehman. The American Musical Theatre. Rev. ed. Macmillan, 1975. \$9.95 U.S. paper \$2.95 U.S.

An analytical examination of the workable principles of the musical theatre. Instructive and entertaining. With discography, lists of published librettos and vocal scores, bibliography, and index.

Green, Stanley. The World of Musical Comedy: the story of the American musical stage told through the careers of its foremost composers and lyricists. 3d. ed., rev. & enl. A.S. Barnes, 1974. \$17.50 U.S.

An attractive volume that surveys musical comedy up to 1973. With appendices of facts of musical productions and recordings from 1894 onward. Index of songs, musicals, and names.

Gishford, Anthony, ed. Grand Opera: the story of the world's leading opera houses and personalities. Intro. by Benjamin Britten. Weidenfield & Nicolson, 1972. \$4.25.

A handsome book with colour plates and black and white illustrations. The editor and five experts on opera describe the history of significant opera houses, their presentations and stars.

Grout, Donald Jay. A Short History of Opera. 2d. ed. Columbia U.P., 1965. \$16.00 U.S.

A standard systematic historical survey of opera up to 1960. Impressive bibliography.

Knapp, J. Merrill. The Magic of Opera. Harper & Row, 1972.
\$12.95 U.S. paper \$10.95.

An excellent book for any interested person wishing to understand the nature of opera. Divided into two parts, the first deals with structure, terminology, concepts and ideas of librettists and composers, and the second traces the development of opera by analyzing material from the outstanding works in the history of opera. Succinct plot summaries, good musical examples and illustrations, annotated bibliographies, glossary of terms.

Mitchell, Ronald. Opera: Dead or Alive. Univ. of Wisconsin Press, 1970. \$17.50 U.S. paper \$4.75 U.S.

For the generalist ("those who buy tickets and go"). The book is divided into two parts--the first examines the physical aspects of the theatrical experience; the second is devoted to a wide range of musico-dramatic "types". A sensible and sound presentation of how musical theatre works.

The Theatre Student Series:

Kline, Peter. Gilbert and Sullivan Production. N.Y., Richard Rosen Press, 1972. \$12.50 U.S.

Directed toward the completely inexperienced producer of G & S, Kline treats each opera from the point of view of staging and offers advice on casting, rehearsals, production staff, sources of production materials. A volume for the community theatre group or high school director.

Tumbusch, Tom. Guide to Broadway Musical Theatre. N.Y., Richard Rosen Press, 1972. \$12.50 U.S.

For little theatre or school groups, a guide to available shows covering for each title, data on production rights, recordings and text, musical numbers, plot, casting guide, sets and costumes, etc.

Tumbusch, Tom. Complete Production Guide to Modern Musical Theatre, N.Y.

Richard Rosen Press, 1969. \$7.97 U.S.

For community or school groups, practical information on producing a show: selecting the best show, production staff, sets, costumes and make-up, lighting, budget, tickets, programs and promotion.

Isabel Rose.

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TIN FUN ALLEY

"Say, are you Bizet?"

"No, I'm just writing an opera."

"How's it Carmen?"

"Very well."

Ed. Itor.