

- limited money which affects size of collection, limits the detail in which items are catalogued, limits the space for hardware and software, limits the number of trained personnel to interact with the public
- loss and damage rates in a circulating collection that frustrate librarians and public alike
- lack of time to spend helping each individual

Bibliography:

Dane, William J. "Current Music Specialties: Record Archives and Song Collections". LIBRARY TRENDS, January, 1975.

Marco, G.A. Frietag, W.M., eds. "Music and Fine Arts in the General Library". LIBRARY TRENDS, January, 1975.

Zimmerman, Marilyn P. "Education in Music from Infancy Through Maturity: A Continuing Process". CANADIAN MUSIC EDUCATOR, 19/2, Winter 77/78.

Helen M. Anderson Guthrie.

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CANADIAN BROADCASTING CORPORATION RECORDS

(Written in answer to a query made at the Annual Meeting in London, Ontario by several music librarians from the west.)

As a result of a decision taken recently by CBC Learning Systems and Radio Canada International, the CBC Learning Systems will be handling all RCI discs cleared for sale. This group will include light music, music performed by individual Canadian artists, and classical music recorded by RCI. The numbers available will include any disc from 251 on. The first 250 numbers have had to be deleted, but that still leaves a considerable collection. Learning Systems is in the process now of printing a catalogue of the newly available recordings. It will be forwarded to you upon request as soon as it is printed. All catalogues of CBC recordings, including the Canadian Collection and the new RCI catalogue, are available from CBC Learning Systems, Box 500 Station "A", Toronto, Ontario, M5W 1E6.

Most of the discs will cost \$6.98 post paid, but if you are ordering a number of recordings, a library discount can be arranged. Write to Mr. Bob Burdett at the Learning Systems address. Mr. Burdett will also be happy to help you locate recordings that do not appear in the catalogues. CBC policy on Canadian recordings is changing-- the best news in years for music libraries.

Pat Kellogg.