

ANNOUNCEMENTS:

1. In September Sandy Cohen left the Music Library, The University of Western Ontario, to work on an advanced degree in computer science. Replacing him as Music Reference Librarian is Kirsten Walsh, formerly the Sound Recordings Cataloguer. Replacing Kirsten in that position is Alma Hyslop, a graduate of both the Faculty of Music and the School of Library and Information Science at Western.

2. The Swedish Music History Archive (new address as of January 1, 1979: Sibyllegatan 2, S-114 51 Stockholm) sends this note: "We have been informed that an index of titles and text incipits to Hayden's vocal compositions has just appeared in vol. III of Anthony van Hoboken's Haydn-Werkverzeichnis, published by B. Schott's Söhne, Mainz. For that reason we have, of course, withdrawn our previous offer of Anna-Lena Holm's typescript index".

3. On Dec. 1, 2 and 5, the Opera Theatre of The University of Western Ontario will be presenting Merwin Lewis' chamber-opera A Masquerade of Dreams.

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LETTER TO THE EDITOR:

The purpose of the forum on Canadian music distribution problems was to open a dialogue with publishers, agents and distributors who were not aware of the problems music libraries were having getting music. It was not intended to fault the entire industry. We gratefully acknowledge the fine services given by a few individuals, and hope that the forum was a positive step towards better communications between librarians and publishers.

Pat Kellogg.

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THE ROLE OF THE PUBLIC LIBRARY IN EDUCATING THE PUBLIC IN THE ELEMENTS AND ART OF MUSIC. *

There are two elements to be considered in an examination of this topic: music as a discipline of study, and the objectives and obligations of a public library in providing public education in this discipline.

*(Presented at the CAML Annual Meeting Friday, August 18, 1978.)