

In music, the broadcast library does everything from supervising musical creation to writing-off dilapidated pianos. What makes it really stimulating is that everything should have been done yesterday! Time is money. It's an area that more library school grads should be encouraged to investigate. We can offer broadcasters a lot more than control and custody, but most outlets don't even begin to realize what the information specialist can do for them. We have to sell ourselves.

Pat Kellogg.

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PUBLICATIONS COMMITTEE

It is with great pleasure that the CAML Publications Committee announces the imminent appearance of two new bibliographical works:

Musicians in Canada: A Bio-Bibliographical Finding List is a fully revised and updated version of the 1961 edition. The main file, expanded to some 3000 entries, includes dates, place of birth, musical contribution and a list of biographical sources.

Pre-publication: \$15                      After June 1, 1979: \$18.

A Union List of Music Serials in Canada, edited by Larry Lewis, comprises some 1300 titles with locations indicated from approximately 48 responding libraries.

Pre-publication: \$5.95.                      After June 1, 1979: \$7.95.

Orders should be sent to:                      CAML Publication  
c/o The National Library of Canada  
395 Wellington Street  
Ottawa, Ontario K1A 0N4.

Kathleen Toomey.

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