

## IAML Congress 2027 Proposal: 20-26 June 2027

CAML is proposing to host the IAML Congress in Toronto, 20-26 June 2027. The following proposal was prepared by Jan Guise at the University of Toronto Music Library, with the approval of the CAML Board. The proposal follows the "[Guidelines for Proposals to Host a IAML Congress](#)" document. Jan presented this proposal to the IAML Board at their midwinter meeting in January 2024, where it was approved. The next steps are a discussion and approval by the CAML membership at the Annual General Meeting (AGM) in Montreal in June 2024, followed by a vote at the IAML General Assembly in Stellenbosch, South Africa at the end of June 2024.

We welcome your questions and comments at the CAML AGM (which will be hybrid) or via e-mail to [jan.guise@utoronto.ca](mailto:jan.guise@utoronto.ca).

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### Proposal

Host Country: [CANADA](#) (Canadian Association of Music Libraries, Archives and Documentation Centres)

Proposed City: TORONTO (hybrid)

- At just over 3 million people, [Toronto](#) is Canada's largest city, and the capital city of the province of Ontario. In late June, you can expect the weather to be sunny with temperatures in the mid 20's Celsius. [Destination Toronto](#) has tourism information on attractions, culture, and accommodations.
- Accessible by air, rail, or car. See Destination Toronto's [Travel Guide](#). Toronto has an international airport with direct train service to the city centre. Car rental is possible, but not recommended for the congress venue, as parking is expensive and limited in the downtown core. Taxi service is recommended. Public transit is also safe and reliable, and easy to use with a tap-enabled credit or debit card. Bike Share Toronto is also a reliable and affordable way to get around the city centre by bicycle.
- We are committed to making IAML 2027 a **fully hybrid event** (see page 2).

Organizing Committee: Jan Guise, Lucinda Johnston, others to be determined

Contact Person: Jan Guise ([jan.guise@utoronto.ca](mailto:jan.guise@utoronto.ca))

Venue: University of Toronto, [Faculty of Music](#) and [Music Library](#) (Edward Johnson Building - EJB)

The Faculty of Music is on the downtown, St. George, campus of the University. The Edward Johnson Building (EJB) houses the Faculty of Music and the Music Library. EJB is centrally located in Toronto, steps from the "Museum" metro stop. The area is very safe for walking. There are green

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spaces nearby (Queen’s Park, Philosopher’s Walk) where delegates can get fresh air during coffee and lunch breaks.

- Walter Hall (490 seats): for the General Assembly, the Closing session, and any plenary sessions
- Walter Hall (as above), Geiger Torel, Boyd Neel: 3 rooms seating around 100 persons for parallel paper sessions
- RM 130, RM 330, RM 225: 2 rooms seating 30-40 persons for parallel working meetings — this is sufficient capacity for meetings of the Forum of Sections and the Forum of National Representatives
- Walter Hall lobby or Main EJB lobby: communal areas for vendor exhibitions, poster sessions, and coffee breaks
- Opening reception and closing banquet: the university has several beautiful halls that would make great venues (e.g., Trinity College, or the Hart House “great hall”)

Sustainability: To help offset the carbon emissions of travel and other congress elements, we are committed to making IAML 2027 as sustainable and “green” as possible. We have already identified a collaborator in the University’s Sustainability Office who will help us in this area. That Office provides certifications for campus events, and we will strive for their highest certification (Platinum).

Technical Equipment availability: screens, projectors, wi-fi (Eduroam), are all available in each classroom. Walter Hall concert hall is wired for live streaming.

We are committed to making IAML 2027 a **fully hybrid event**, whether that means asking volunteers in each room to turn on Zoom on their laptops to “live stream” each session (free), or hiring the University’s Media Production department to provide all the technology (current cost is CAD 2700.00 per room per day), or something in between. The Music Library Association (USA branch of IAML) has recent success with hybrid events, and we will learn from their experience.

Accommodation Options: There is a great variety within walking distance to the Faculty of Music. Hotels in the city centre are very expensive during the summer months, so most delegates will prefer the dormitory options. With many condominium buildings nearby, there will also be “Airbnb” type short-term rentals available.

- Dormitory-style (all have air conditioning):
  - Victoria College Rowell Jackman Hall apartment-style residences (400m) – CAD 95/EUR 65 per room including breakfast.
  - Toronto Metropolitan University Daphne Cockwell Complex apartment-style residences (2.3km) – CAD 65/EUR 45 per room no breakfast
  - Chestnut Residence (1.8km) – CAD 187/EUR 127 including breakfast.
- Hotels:
  - Kimpton St. George (750m) CAD 460/EUR 313

- Park Hyatt Toronto (350m) CAD 788/EUR 535
- Yorkville Royal Sonesta (500m) CAD 414/EUR 282
- The Anndore House (850m) CAD 370/EUR 252

Budget/Sponsorship: We have begun collecting quotes for EJB classrooms, local hall rentals for receptions, and catering for coffee breaks and the closing banquet. We are also gathering information on which venues and accommodations require pre-payment or deposits. We are confident that we can manage the budget for the “normal” IAML congress registration fee (€300), and the “normal” closing banquet fee (€75). We expect sponsorship from University of Toronto Libraries, the Faculty of Music, and local and international music vendors. There are also Canadian government grants available for such events. The Faculty of Music has a Research and Grants Officer with whom we can collaborate to determine which grants are appropriate, and their application deadlines.

Evening Concerts/Wednesday Excursions/Post-Congress Tours:

- Many possibilities for Wednesday excursions (City tour on open air bus, Churches/organs/carillon, Historic Fort York, Rouge Urban National Park, Canadian Broadcasting Corporation, Toronto Public Library, Toronto Symphony or Canadian Opera Company libraries, craft breweries)
- Many possibilities for post-conference tours (e.g., Niagara Falls, winery tours, Muskoka “cottage country”)
- Dozens of ensembles and venues for evening concerts

Possible Collaborating Associations: Music Library Association (IAML-US branch)