

REPORT FROM THE PRESIDENT

The CAML Board of Directors met February 3, 1979 in Toronto in a day-long session that found members addressing a wide range of issues, not the least of which was a critical examination of the Association itself. Is the present structure the most effective for serving a membership which is small and widespread? How can members in our various regions be brought into closer communication? How can the Board encourage and support greater activity and response from the membership? Should we reassess our relationship with the International Association of Music Libraries (IAML)? How can our committees and their work become better known to CAML members? How best to allocate and stretch our limited budget? Might other sources of funds be tapped? Is an annual meeting a necessary and effective undertaking, and if so how do we plan it to prompt the greatest turn-out from the membership? These were questions we mulled over, questions to which in many cases we were not able to provide easy answers. If you, the members, have thoughts on these issues, or suggestions to make, we are anxious to hear from you.

I can report on a number of items. Our membership is growing: 1979 already shows four new individual and one new institutional membership with two new subscriptions to the Newsletter. At the close of 1978 we have 101 members. To further awareness of committee activities, we are asking for at least one report annually in the Newsletter from each working committee or project chairperson. In response to a request from Canadian publishers at last August's Annual Meeting, the Membership Secretary is making available at a small charge the CAML mailing list. We have a committee presently working on a procedures manual for the Board-- a much needed document that will facilitate and streamline activity.

As the CAML representative, Gerald Parker of the Cataloguing Division of the National Library attended a two day workshop conducted by the National Library on the second edition of the Anglo-American Cataloguing Rules (AACR 2). He will be sharing with us information about AACR 2 and its application.

It should be of interest to readers to know that Micromedia Limited is planning a new publication called Canadian Library Handbook, in part to fill the vacuum that would have been created following the fifth and last edition of the Directory of Library Associations in Canada in the spring of 1979. A major part of the publication will be "an Annual Review section which will provide an overview of the problems faced and the triumphs won over the last year by the library community as a whole". I shall be submitting an article about CAML for inclusion in the Review section. Of interest, too, is news that the Banff School of Fine Arts is ready to activate plans for a year-round program in the

performing arts. A start on the program will be made in September 1979. For interested librarians a brochure entitled A Turning Point; an Advanced Conservatory of the Arts in Banff indicating the plan for the School's development over the next five to ten years is available now (from The Banff Centre for Continuing Education, Box 1020, Banff, Alberta T0L 0C0), while a detailed prospectus of the program will appear in the near future.

Plans for the 1979 Annual Meeting to take place in Saskatoon on May 28 and 29 are going ahead. As we have successfully in the past, we will be meeting jointly with CAUSM (The Canadian Association of University Schools of Music), though this time we are extending our own program to include open committee meetings over the first afternoon in order to let CAML members acquaint themselves with the on-going work of the Association. There'll be further announcements from our program chairperson, Pat Kellogg (CBC Library) as they become finalized.

And finally, the early date for the Annual Meeting means that time for nominations for elections will be upon us. You will be notified and kept informed by our elections chairperson, Kathleen McMorrow (Faculty of Music Library, University of Toronto). It's important to seize this opportunity to think of our organization and to let your interest be known.

Since this is the last Newsletter before the Annual Meeting, let me urge you to include the Annual Meeting in your plans for May. We want to see you in Saskatoon.

Isabel Rose.

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ANNOUNCEMENTS

1. Alma Hyslop, formerly Sound Recordings Cataloguer of the Music Library, The University of Western Ontario, took up the position of Recordings Librarian at the Metropolitan Toronto Public Library as of 29 January 1979.
2. Canadian Musician is a new music publication aimed at professional and amateur musicians but is also of interest to anyone involved in the Canadian music scene. It will be published bi-monthly and will be available in March, 1979. Subscription is \$8.00 for 10 issues. Available from: Canadian Musician, 2453 Yonge Street, Suite 3, Toronto, Ontario M4P 2E8.