PRESIDENT'S REPORT

It's been a slow, ripe summer, a time for recharging the spirit,
for renewing energy. Thoughts of CAML have hovered out of focus,
and I have been reluctant to disturb my sunny leisure until the
smells of autumn, teasing my senses, prelude another round.

And so there is no report from the President, merely a few words
to let members know that response to our quest for committee people
was quick to come. Positions on the Cataloguing Committee are
filled and, in fact, the Committee under Gerald Parker's chairman-
ship has forwarded a report in review of the ISBD (PM) draft to the
Canadian Committee on Cataloguing for submission to the IFLA Inter-
national Office. Members of the Committee are Gerald Parker (Nat-
ional Library), Jane Baldwin (U. of Western Ontario),Deborah Begg
(U. of Ottawa), Alison Hall (Carleton U.) and Beverly Oziewicz
(U. of Toronto). Alison Hall will take over the RIdIM project work
and Majorie Hale has expressed an interest in becoming involved with
RIdIM work in the Toronto area. CAML members in other centers
willing to contribute towards RIdIM should contact Alison Hall in
the Library at Carleton University.

Isabel Rose.

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ANNOUNCEMENT

The Waterloo Music Company has appointed Mr. William H. Brubacher
as managing director. He will be responsible for the coordination
of activity among the company's four divisions: instrument sales,
instrument repairs, music sales, and music publishing. Mr. Brubacher
is also past-president of the Canadian Music Publishers Association
and a founding director of the Canadian Musical Reproduction Rights
Agency.

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ENGAGEMENT D'UN BIBLIOTHECAIRE AU
CONSERVATOIRE DE MUSIQUE DU QUEBEC A MONTREAL.

Après avoir été laissé vacant pendant quelques années, le poste de
bibliothécaire responsable de la bibliothèque du Conservatoire du
Québec à Montréal vient d'être comblé. Le règlement de cette situ-
ation qui était devenue presque scandaleuse, compte tenu de l'import-
ance de cette institution d'enseignement musical au Québec, nous