

PRESIDENT'S REPORT

It's been a slow, ripe summer, a time for recharging the spirit, for renewing energy. Thoughts of CAML have hovered out of focus, and I have been reluctant to disturb my sunny leisure until the smells of autumn, teasing my senses, prelude another round.

And so there is no report from the President, merely a few words to let members know that response to our quest for committee people was quick to come. Positions on the Cataloguing Committee are filled and, in fact, the Committee under Gerald Parker's chairmanship has forwarded a report in review of the ISBD (PM) draft to the Canadian Committee on Cataloguing for submission to the IFLA International Office. Members of the Committee are Gerald Parker (National Library), Jane Baldwin (U. of Western Ontario), Deborah Begg (U. of Ottawa), Alison Hall (Carleton U.) and Beverly Oziewicz (U. of Toronto). Alison Hall will take over the RiDIM project work and Majorie Hale has expressed an interest in becoming involved with RiDIM work in the Toronto area. CAML members in other centers willing to contribute towards RiDIM should contact Alison Hall in the Library at Carleton University.

Isabel Rose.

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ANNOUNCEMENT

The Waterloo Music Company has appointed Mr. William H. Brubacher as managing director. He will be responsible for the coordination of activity among the company's four divisions: instrument sales, instrument repairs, music sales, and music publishing. Mr. Brubacher is also past-president of the Canadian Music Publishers Association and a founding director of the Canadian Musical Reproduction Rights Agency.

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ENGAGEMENT D'UN BIBLIOTHECAIRE AU
CONSERVATOIRE DE MUSIQUE DU QUEBEC A MONTREAL.

Après avoir été laissé vacant pendant quelques années, le poste de bibliothécaire responsable de la bibliothèque du Conservatoire du Québec à Montréal vient d'être comblé. Le règlement de cette situation qui était devenue presque scandaleuse, compte tenu de l'importance de cette institution d'enseignement musical au Québec, nous