

## RILM Canada Annual Report, July 1, 2016 - May 19, 2017

*(As submitted for the 2017 CAML AGM, May 27, 2017)*

The RILM Canada Committee is composed of volunteer members drawn from the CAML membership. I wish to thank all committee volunteers, students, and authors for their submissions this year!

In addition to monographs and doctoral dissertations, the RILM Canada Committee abstracts the following journals:

### **Core**

- Canadian journal of music therapy/Revue canadienne de musicothérapie
- Intersections : Canadian journal of music
- Les cahiers de la Société québécoise de recherche en musique
- Musicological explorations
- Studies in music from the University of Western Ontario

### **Secondary**

- CAML review
- Canadian music educator
- Canadian winds: The journal of the Canadian Band Association/Vents canadiens : Revue de l'Association canadienne de l'harmonie
- Opera Canada
- Recherche en éducation musicale au Québec

Because most RILM Canada Committee members choose to submit their abstracts through the author submission form (instead of iBIS, RILM's cataloguing system), it is difficult to provide an exact number of items added. Rest assured, Canadian imprints in RILM are at this moment caught up, with the exception of a large backlog of theses and dissertations.

Sean Luyk  
Chair, RILM Canada Committee

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