

Cataloguing Committee

Report of activities since CAML's 2016 AGM in Calgary, Alberta

(As submitted for the 2017 CAML AGM, May 27, 2017)

As Chair of the Committee and Canadian representative, Daniel Paradis continued his work with the RSC Music Working Group, whose charge is to “assist the RSC in the revision and development of instructions for describing music resources in RDA.”¹ The group met in Orlando, Florida, in February 2017 during the MLA annual conference, but conducted most of its business via email or using a wiki. The group prepared four revision proposals:

[RSC/MusicWG/1](#) [Additions and revisions to RDA 7.11, Place and Date of Capture]

[RSC/MusicWG/2](#) [Additions and revisions to RDA 2.15.3, Plate Number for Music]

[RSC/MusicWG/3](#) [Replacement of RDA 6.15 Medium of Performance]

[RSC/MusicWG/4](#) [Revision of RDA 6.28.1.9 and 6.28.1.10, Additions to Access Points Representing Musical Works]

The proposals were all accepted by the RSC. RSC/MusicWG/1, RSC/MusicWG/2 and RSC/MusicWG/4 were accepted with revisions. The revisions that the RSC agreed on after discussing the proposals were incorporated in the RDA Toolkit in April 2017.

The membership and tasks of the RSC Music Working Group for 2017 are laid out in [RSC/Chair/6/2017](#).

As Chair of the Committee, Daniel Paradis attended a meeting of CCC in Ottawa on September 16, 2016 to discuss the CCC response to rule revision proposals, discussion papers and advisory papers prepared by the other RSC constituencies. A total of 23 proposals and papers were put forward in 2016. CCC discussed as many of the proposals and papers as possible online beforehand, using email and the CCC wiki. In the end, 14 proposals and discussion papers were included in the agenda of the meeting and discussed in person.

Discussion has begun between the current North American constituencies of the RSC (ALA, CCC and LC) in order to create a single representative body, the North American RDA Committee, which will represent Canada and the United States on the RSC. Implementation of NARDAC must be completed by 2019.

1. Terms of reference for the RSC Music Working Group, <http://www.rda-jsc.org/sites/all/files/RSC-Chair-6-2016.pdf>.

The current roster of the Committee is as follows:

Megan Chellew, McGill University

Terry Horner, University of British Columbia

Brian McMillan, Western University (ex-officio)

Daniel Paradis, Bibliothèque et Archives nationales du Québec (Chair)

Andrew Senior, McGill University

Respectfully submitted by

Daniel Paradis, Chair