

Canadian music publisher's operation, especially in the area of new issues. Publishers, it would seem, tend to talk about the overall market, not so much about the market for their specifically Canadian products.

During our telephone conversation I suggested to Mr. Stephens that music libraries could be an excellent outlet for advertising a publisher's products to future music teachers, etc. He agreed that sending free copies of Canadian music publications to any music libraries desiring the same would be a logical solution to some of the problems. The University of Western Ontario has since received a large shipment of materials from Frederick Harris. Others interested in this offer should get in touch with Mr. Stephens.

I, for one, applaud Mr. Stephens for his willingness to communicate. The fur was flying for a while, but he kept coming back. Perhaps we can all learn something from his aggressive approach.

3. In an effort to help make collections librarians more aware of new Canadian publications, Sister Louise Smith has offered to edit a regular column in the Newsletter (beginning in this issue) listing recently received items. Sister Louise has also volunteered to edit a column to promote exchanges of material between libraries; this we have decided to call "The Used CAML Lot". Please write to tell us if these services are indeed helpful to you.

Merwin Lewis.

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RECENT CANADIAN MUSIC, BOOKS AND RECORDINGS RECEIVED

BOOKS

Kemp, Walter. Study Companions in Music History. Vol. 1: The Evolution of Musical Composition from the Middle Ages to Bach and Handel. Waterloo, Ont.: Waterloo Music, 1979. xi, 241 p. \$14.95.

SCORES

Archer, Violet. Piano Concerto No. I. Toronto: Berandol, 1979. Study score, 130 p., \$20.00. (BER 1784).

Ayre, Ivor E. Dumbell Rag, arr. by D. Warrack, for piano. Toronto: Berandol, 1979. 8 p., \$3.00 (BER 1781).

- Baker, Michael. Four Piano Pieces, Op. 22. Oakville, Ont.: Harmuse Publications, 1979. 19 p., \$5.00.
- Bissell, Keith. The Gracious Time, for four-part chorus of mixed voices and flute, viola, violoncello and piano. Toronto: E.C. Kerby, 1979. Score, 41 p., \$7.50. (No. 16278).
- Danna, Mychael. Fantasy [for] piano solo. Oakville, Ont.: Frederick Harris, 1979. 8 p., \$2.50.
- _____. Shadows [for] piano solo. Oakville, Ont.: Frederick Harris, 1979. 6 p., \$1.50.
- Frescobaldi, Girolamo. Aria con Variazioni; transcribed for guitar by Norbert Kraft. Oakville, Ont.: Frederick Harris, 1979. 4 p., \$2.00.
- Garant, Serge. Offrande II, partition d'orchestre. Montreal: Centre de Musique Canadienne au Quebec, 1978. Score, 37 p., \$16.50. (CMCQ 101).
- Godden, Reginald. Chorale with Variants; Welsh Choral on the Melody "Bangor" [for piano solo]. Oakville, Ont.: Frederick Harris, 1978. 7 p., \$1.25.
- _____. The Circle of Fifths: Fifteen Miniatures for Piano. Oakville, Ont.: Frederick Harris, 1979. 10 p., \$3.50.
- Horwood, Michael. Asteroids, for brass quartet (Composers Facsimile Series). Toronto: Berandol, 1979. Score, 9 p., and parts, \$13.00. (BER 1773).
- _____. Interphase [for flute, tenor sax, accordion (or organ), piano, and percussion] (Composers Facsimile Series). Toronto: Berandol, 1979. Score, 12 p., and parts \$12.00. (BER 1774).
- _____. Microduet No. 1, for oboe and bass drum (Composers Facsimile Series). Toronto: Berandol, 1979. 2 scores, 4 p. ea., \$4.00. (BER 1772).
- _____. Overture, for piano player and two assistants (Composers Facsimile Series). Toronto: Berandol, 1979. Score, 16 p., \$8.00. (BER 1776).
- Kenins, Talivaldis. Bearlude for Alex. [for piano solo]. Oakville, Ont.: Frederick Harris, 1979. 3 p., \$1.25.
- Kleniec, Michael. Melodies for Guitar (Composers Facsimile Series). Toronto: Berandol, 1979. 7 p., \$5.00 (BER 1756).

Kraft, Norbert, comp. Classic Guitar Editions, Grades 1 and 2. Oakville, Ont.: Frederick Harris, 1978. 64 p., \$4.50. ISBN 0-88797-073-7.

_____. Classic Guitar Editions, Grade 3. Oakville, Ont.: Frederick Harris, 1979. 55 p., \$4.50. ISBN 0-88797-106-7.

Lavallée, Calixa. O Canada! [for] vocal solo arr. by Rex Le Lacheur; words: English, French, Bilingual. Oakville, Ont.: Frederick Harris, 1979. 3 p., \$1.50.

Pennycook, Bruce. August Suite for Guitar (Composers Facsimile Series). Toronto: Cee and Cee, 1979. Score, 9 p., \$5.50. (BER 1788).

Simeonov, Blago. Burlesque Fantastique for Bassoon and Piano. Oakville, Ont.: Frederick Harris, 1978. Score, 7 p., and part, \$3.50.

_____. Scherzino, for flute or oboe and piano. Oakville, Ont.: Frederick Harris, 1978. Score, 7 p., and part, \$3.00.

_____. Sonatina 1 for Clarinet and Piano. Oakville, Ont.: Frederick Harris, 1978. Score, 21 p., and part, \$5.00.

Tate, Brian. From the Man-Yo-Shu; Five Lyric Japanese Settings for Mezzo-Soprano and Piano (Composers Facsimile Series). Toronto: Cee and Cee, 1979. Score, 21 p., \$7.25.

_____. Three Pastorales for Soprano and Guitar (Composers Facsimile Series). Toronto: Cee and Cee, 1979. Score, 13 p., \$6.50. (BER 1786).

RECORDINGS

Danna, Mychael. Elements, [for synthesizers, Mellotron, and Piano]. Oakville, Ont.: Frederick Harris, 1979. (FHR 791).

Pieces for Solo Horn: James MacDonald. Toronto: Music Gallery Editions, [1979]. (MGE 21).

Sister Louise Smith.

A CHRISTMAS CAROL - Part 1.

The lion lay down
in peace with the lamb,
and even the bats in their belfries
slept upright for once,
and chicks when they hatched
sang "Gloria!" in their egg-shellsies!

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