RISM Report for CAML AGM, June 2016

You may remember filling out a survey about RISM’s online catalogue between October 2014 and April 2015. The report of the survey is now available online at http://www.rism.info/en/home/newsdetails/article/2/results-of-the-rism-user-survey-published.html. If you have any questions or additional feedback, please contact RISM or me.

The RISM site is a good place to go to keep up to date with what’s happening in the world of musical sources, including those that have been digitized. Some of these projects are also catalogued in RISM. Recent digitization projects include the Digitized Irish Music Project, the Manuscript Tradition of Orlando di Lasso’s Works, and Jane Austen’s Music Collection.

I did not do much work for RISM in the past year, but will continue to contact CAML members over the next year, to find out what music manuscript material is in each library/archive/museum collection in Canada, and to make arrangements to add records for this material to RISM.

If you would like to help by contributing records to RISM, or if you would like to have records in your library catalogue and/or manuscript sources added to the RISM database, please let me know.

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