

PRESIDENT'S REPORT

The Board held its first meeting of the '79-'80 year in Toronto on November 3. Of the numerous items of information that were reported, most positive and pleasing was news from the recently established Cataloguing Committee. The impact of its hard work you can read about in Gerald Parker's report in this Newsletter. We congratulate Gerald and his committee on the successes to date. While unexpected delays have meant some postponement of publication dates for the Bio-bib and Union List of Serials, work is drawing to a conclusion and publication is not far off for them both. We whisper, "Patience"! The Publications Committee is presently considering a number of new undertakings and so its time and energies continue to be tapped. Plans are going forward for our 1980 annual meeting in Montreal, tentatively May 26-28. Watch for further announcements in the new year. We will again meet along with the Canadian Association of University Schools of Music at the conference of the Learned Societies, sharing in the activities of CAUSM and the Societies.

At the outset I'd intended my report to be newsy, entertaining, witty, outrageous... I've been none of these. But since this is our Christmas issue, let me extend good cheer and warm wishes to all of you.

Isabel Rose.

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ANNOUNCEMENTS

1. Chris Bull, formerly Music Librarian/Cataloguer at the University of Saskatchewan, was appointed Chief Cataloguer at the Vaughan Memorial Library, Acadia University on 1 June 1979.  
(I guess Western has heard from Acadia; you might say we axed for it.)
2. William Wallis, formerly in the Ottawa Public Library, has joined the Music Department of the Metropolitan Toronto Library as senior public services librarian. He replaces Rhoda Resnick, who resigned at the conclusion of her maternity leave. Rhoda had a baby girl in June.
3. W. Ray Stephens has been appointed President of The Frederick Harris Music Co. Limited. Stephens is also Managing Director of the Board of Directors.

Frederick Harris Music has been active in American promotion over the past few years, and will now concentrate even more so on the U.S. market, where sales jumped by 120% in 1978. Also being considered is a new programme of sales and ventures in the United

Kingdom, where the company originally formed in 1898; since established, its head office has been in Canada.

Through the English company, a plan to create funds to be used by Canadian music students wishing to study in England will be announced soon. All such funds and scholarships are provided through the Royal Conservatory of Music, with the royalties and grants from Frederick Harris. Harris' annual grants and royalties have increased greatly over the past few years, and now cover six figures.

4. Hear ye! Hear ye! News for reference librarians.  
Finally we'll have the answers to all those questions we get about Canadian recording artists. A Canadian in the recording industry, Joey Cee, has developed a system he calls Cancom Update 200 Record and Artist Data System. The "system" provides a binder or desktop file box of data sheets with biographical, career, current activity and performance information and discography. Subscription includes initial data sheets on 200 artists plus 200 individual updates. The service, scheduled to begin in April 1980, looks good, provided libraries can afford the \$329 annual fee. Librarians should contact Mr. J. Murphy at Music Marketing Services, Manulife Centre, Suite 4004, 44 Charles St. West, Toronto M4Y 1R7, (416) 292-0916.
5. C. Gerald Parker, presently Head of the Music Section of the Serials and Special Materials Cataloguing Division, will assume the duties of Head, Recorded Sound Collection, National Library/chef, Collection des enregistrements sonores, Bibliothèque Nationale, on 17 December 1979.

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#### CATALOGUING COMMITTEE/COMITE DE CATALOGAGE

The CAML Cataloguing Committee/Comité de catalogage, founded at the last CAML annual meeting in Saskatoon, has achieved some tasks for the two international cataloguing agencies. The need for Canadian liaison with these two agencies in large part inspired the creation of this committee. Reference is to the IFLA International Office for Universal Bibliographic Control (UBC) and to INTERNET (International Communication Network of British and North American Cataloguers). Since the National Library was not able to accept INTERNET's invitation to become a Canadian participant in this network, the CAML Cataloguing Committee is the sole Canadian participant to contribute Canadian viewpoints and advice on continuing decisions about AACR-2, its options, further code revision, etc. through this channel. Other INTERNET members, acting on behalf of their national libraries and