PRESIDENT'S REPORT

The Board held its first meeting of the '79-'80 year in Toronto on November 3. Of the numerous items of information that were reported, most positive and pleasing was news from the recently established Cataloguing Committee. The impact of its hard work you can read about in Gerald Parker's report in this Newsletter. We congratulate Gerald and his committee on the successes to date. While unexpected delays have meant some postponement of publication dates for the Bio-bib and Union List of Serials, work is drawing to a conclusion and publication is not far off for them both. We whisper, "Patience"! The Publications Committee is presently considering a number of new undertakings and so its time and energies continue to be tapped. Plans are going forward for our 1980 annual meeting in Montreal, tentatively May 26-28. Watch for further announcements in the new year. We will again meet along with the Canadian Association of University Schools of Music at the conference of the Learned Societies, sharing in the activities of CAUSM and the Societies.

At the outset I'd intended my report to be newsy, entertaining, witty, outrageous... I've been none of these. But since this is our Christmas issue, let me extend good cheer and warm wishes to all of you.

Isabel Rose.

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ANNOUNCEMENTS

1. Chris Bull, formerly Music Librarian/Cataloguer at the University of Saskatchewan, was appointed Chief Cataloguer at the Vaughan Memorial Library, Acadia University on 1 June 1979. (I guess Western has huard from Acadia; you might say we axed for it.)

2. William Wallis, formerly in the Ottawa Public Library, has joined the Music Department of the Metropolitan Toronto Library as senior public services librarian. He replaces Rhoda Resnick, who resigned at the conclusion of her maternity leave. Rhoda had a baby girl in June.

3. W. Ray Stephens has been appointed President of The Frederick Harris Music Co. Limited. Stephens is also Managing Director of the Board of Directors.

Frederick Harris Music has been active in American promotion over the past few years, and will now concentrate even more so on the U.S. market, where sales jumped by 120% in 1978. Also being considered is a new programme of sales and ventures in the United
Kingdom, where the company originally formed in 1898; since estab-
lished, its head office has been in Canada.

Through the English company, a plan to create funds to be used by
Canadian music students wishing to study in England will be
announced soon. All such funds and scholarships are provided
through the Royal Conservatory of Music, with the royalties and
grants from Frederick Harris. Harris' annual grants and royalties
have increased greatly over the past few years, and now cover six
figures.

Finally we'll have the answers to all those questions we get about
Canadian recording artists. A Canadian in the recording industry,
Joey Cee, has developed a system he calls Cancom Update 200 Record
and Artist Data System. The "system" provides a binder or desk-
top file box of data sheets with biographical, career, current
activity and performance information and discography. Subscrip-
tion includes initial data sheets on 200 artists plus 200 individ-
ual updates. The service, scheduled to begin in April 1980, looks
good, provided libraries can afford the $329 annual fee. Librarians
should contact Mr. J. Murphy at Music Marketing Services,
Manu-
life Centre, Suite 4004, 44 Charles St. West, Toronto M4Y 1R7,
(416) 292-0916.

5. C. Gerald Parker, presently Head of the Music Section of the
Serials and Special Materials Cataloguing Division, will assume
the duties of Head, Recorded Sound Collection, National Library/
chef, Collection des enregistrements sonores, Bibliothèque Nat-
ionale, on 17 December 1979.

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CATALOGUING COMMITTEE/COMITE DE CATALOGAGE

The CAML Cataloguing Committee/Comité de catalogage, founded at the
last CAML annual meeting in Saskatoon, has achieved some tasks for
the two international cataloguing agencies. The need for Canadian liaisons with these two agencies in large part inspired creation
of this committee. Reference is to the IFLA International Office for
Universal Bibliographic Control (UBC) and to INTERNET (International
Communication Network of British and North American Cataloguers).
Since the National Library was not able to accept INTERNET's invita-
tion to become a Canadian participant in this network, the CAML Cata-
loguing Committee is the sole Canadian participant to contribute
Canadian viewpoints and advice on continuing decisions about AACR-2,
its options, further code revision, etc. through this channel. Other
INTERNET members, acting on behalf of their national libraries and