RISM Report for CAML AGM, June 2015

Submitted by Cheryl Martin (RISM Canada Coordinator)

RISM is coordinated by the RISM Zentralredaktion (Central Office) in Frankfurt, Germany (http://rism.info) RISM staff provide technical support, training, and coordination of the work of RISM members. RISM is managed by a Coordinating Committee made up of 5-8 RISM members from IAML or IMS, and there is also an Advisory Council of RISM members from each country that meets at every IAML conference. I represent Canada on the Advisory Council.

RISM staff members continue to add material to the online catalogue from earlier printed versions, and to improve the software. Recently, they announced a major addition to the free online catalogue that strengthens its utility as a resource for the documentation of printed music. Two of its major publications have been added to the online catalogue and are freely available:

- The entire contents of A/I, *Individual Prints before 1800*
  Released on CD-ROM in 2012 and previously in 14 printed volumes
- A portion of B/I, *Recueils imprimés, XVIe-XVIIe siècles* (Printed collections of the 16th-17th centuries), covering the years 1500-1550

The addition of these printed sources brings the total number of records in the online catalogue to over 1,010,000. New search fields allow users to search by Publisher, A/I or B/I number, and Plate number. Search results can be refined using the categories Publisher or a RISM Series. Icons of prints and manuscripts allow quick visual recognition.

Muscat, the system used by the UK and Swiss working groups, was chosen to replace Kallisto as the database for RISM records. The implementation of Muscat is in progress; I have been assisting with testing by extracting MARC records from Western's catalogue, saving them as XML records, and sending them to RISM to be loaded into Muscat. I will continue to contact CAML members over the next year, to find out what music manuscript material is in each library/archive/museum collection, and to make arrangements to add records for this material to RISM.

I will be presenting a paper during the RISM session at the IAML conference this year. Jennifer Ward from RISM and I will talk about how a small RISM committee can contribute to the catalogue, and how our pilot project to use records from library catalogues for input into RISM has progressed. We hope that this will encourage further submissions to RILM, especially from countries with a smaller presence in the catalogue.

If you would like to help by contributing records to RISM, or if you would like to have records in your library catalogue added to the RISM database, please let me know.