

## RILM Canada Annual Report, July 1, 2014 - May 31, 2015

The RILM Canada Committee is composed of twelve volunteer members drawn from the membership of the [Canadian Association of Music Libraries, Archives and Documentation Centres \(CAML\)/Association canadienne des bibliothèques, archives et centres de documentation musicaux \(ACBM\)](#): Sean Luyk (Chair); Carolyn Doi; Lisa Emberson; Kyra Folk-Farber; Desmond Maley; James Mason; Brian McMillan; Kathleen McMorrow; Sophie Rondeau; Andrew Senior; Rebecca Smith, and Deborah Wills. This year, we were again fortunate to have had students in Music 505: Bibliography & Methods of Research at the University of Alberta, write abstracts as part of a RILM assignment. I wish to thank all committee volunteers, students, and authors for their submissions this year! I would also like to thank Karson Jones (RILM Canada Committee member, 2013-present), who will not be continuing on the committee, for his contributions over the last two years.

In addition to monographs and doctoral dissertations, the RILM Canada Committee abstracts the following journals:

### Core

- Canadian journal of music therapy/Revue canadienne de musicothérapie
- Intersections: Canadian journal of music
- Les cahiers de la Société québécoise de recherche en musique
- Musicological explorations
- Studies in music from the University of Western Ontario

### Secondary

- CAML review
- Canadian music educator
- Canadian winds: The journal of the Canadian Band Association/Vents canadiens: Revue de l'Association canadienne de l'harmonie
- Opera Canada
- Recherche en éducation musicale au Québec

The following journals that were abstracted by the RILM Canada Committee in the past are now being abstracted by the RILM Center:

### Core

- Musicultures

### Secondary

- Canadian folk music bulletin

From July 1, 2014 through May 31, 2015, the RILM Canada Committee submitted 274 new records to iBIS, 225 of which have abstracts, 45 new abstracts to existing records, and 102 reviews. The total number of submissions by Canadian Committee members is higher than this, however, as many members chose to use the author submission form instead of iBIS (there were approximately 86 submissions made this way).

This has been a particularly productive year for the RILM Canada Committee, thanks to the sabbatical projects of Desmond Maley and Deborah Wills. Desmond and Deborah worked on various projects, including retrospective journal accessions, verification of journal coverage, and working through a large backlog of monographs from the *Fontes* Recent Publications in Music lists for Canada. The Committee plans to focus its efforts in 2015-16 on working through a large backlog of dissertations, and continuing their retrospective accessions of core and secondary journal articles.

Sean Luyk  
Chair, RILM Canada Committee

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