

Cataloguing Committee

Report of activities since CAML's 2014 AGM in St. Catharines, Ont.

The RDA Music Joint Working Group, which is a JSC working group formed in 2012 with representatives from the three North American constituencies (ALA, CCC and LC), was reconstituted in 2014 as the JSC Music Working Group under the general terms of reference for JSC working groups. Its charge is still to “assist the JSC in the revision and development of instructions for describing music resources in RDA.”¹ Its membership has been expanded and now comprises representatives from ALA (6), CCC (1), the European RDA Interest Group (1) and LC (3). The CCC representative is Daniel Paradis, the Chair of CAML's Cataloguing Committee. The group met in Denver, Colorado, in February 2015 during the MLA annual conference, but conducted most of its business via email or using a wiki. The group prepared the following six revision proposals:

[6JSC/MusicWG/4](#) [Revision proposal for RDA 6.28.3, Authorized Access Point Representing a Musical Expression]

[6JSC/MusicWG/5](#) [Revision proposal for RDA 3.4.3.2 and RDA 3.21.2.5]

[6JSC/MusicWG/6](#) [Revision proposal for choosing and recording preferred titles for music in RDA 6.14.2.3–6.14.2.6]

[6JSC/MusicWG/7](#) [Revision proposal for RDA 6.2.1.9, 6.14.2.7.1, Appendix B.3: Abbreviation for the part designation Number or its equivalent in another language]

[6JSC/MusicWG/8](#) [Revision proposal for conventional collective titles in RDA 6.14.2.8 and Glossary definitions for conventional collective titles and the term Type of Composition]

[6JSC/MusicWG/9](#) [Additional terms for Base Material in RDA 3.6.1.3 and Applied Material in RDA 3.7.1.3]

The proposals, which were all accepted by the JSC with revisions, aimed at clarifying and filling gaps in instructions and focused chiefly on instructions about titles for musical works and authorized access points representing musical expressions. The revisions that the JSC agreed on after discussing the proposals were incorporated in the RDA Toolkit in April 2015. For an analysis of the most important revisions affecting the music instructions in the 2015 update, please refer to the article written by Daniel Paradis and Joseph Hafner entitled “[The April 2015 Update to RDA and Its Impact on Music Instructions: A Review of What Music Cataloguers Need to Know](#),” published in the April 2015 issue (vol. 43, no. 1) of the *CAML Review*.

As Chair of the Committee, Daniel Paradis attended a meeting of CCC in Ottawa on September 19, 2014 to discuss the CCC response to rule revision proposals prepared by the other JSC

1. Terms of reference for the JSC Music Working Group, <http://www.rda-jsc.org/docs/6JSC-Chair-14.pdf>

constituencies. A total of 45 proposals and discussion papers were put forward in 2014. As has been customary for a few years now, CCC discussed as many of the proposals and papers as possible online, using email and the CCC wiki. In the end, 17 proposals and discussion papers were included in the agenda of the meeting and discussed in person. For more details on the activities of the CCC, please refer to the report of activities for 2014/2015 prepared by Chris Oliver, Chair of CCC, and available here: <https://cla-tsn.wikispaces.com/file/view/CCC%20report%202015.pdf/552352380/CCC%20report%202015.pdf>.

The current roster of the Committee is as follows:

Alastair Boyd, University of Toronto

Megan Chellew, McGill University

Cheryl Martin, University of Western Ontario

Daniel Paradis, Bibliothèque et Archives nationales du Québec (Chair)

Sophie Rondeau, Syracuse University

Andrew Senior, McGill University

Respectfully submitted by

Daniel Paradis, Chair