

retirement. His personal life was enviably tranquil and rewarding, shared with his incomparably warm and loyal wife Edith and their genial family. This close and faithful family was at hand all through Ed's difficult final illness and present in force at the moving and touchingly appropriate memorial service at Hamilton Road Presbyterian Church, London, Ontario, along with many of Ed's friends and colleagues from the many fields of musical endeavour which he so successfully pursued and which the service so poignantly summarized.

C. Gerald Parker.

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RECENT CANADIAN MUSIC AND RECORDINGS RECEIVED

SCORES

- Adaskin, Murray. Daydreams: for violin and piano. Toronto, Sonante Publications, 1979. Score, 3p., and part, \$3.50.
- Adnams, Gordon A. Fanfare for Easter, for two trumpets and trombone. Toronto, Sonante Publication, 1978. Set of 3 scores, 1 p., \$3.50.
- Archer, Violet. Little Suite, for trumpet and piano. Willowdale, Ont., MCA Canada, 1979. Score, 11p., and part, \$3.00.
- \_\_\_\_\_. Six Preludes, for piano. Waterloo, Ont., Waterloo Music, 1979. Two-piano score, 18 p., \$4.95.
- Baker, Michael C. Piano Concerto, Op. 38, arr. for two pianos, four hands. Oakville: Frederick Harris, 1979. Set of two scores, 78 p., \$17.50. (Harris Ensemble Series)
- Champagne, Claude. Paysanna, for orchestra. Toronto, Berandol, 1979. Miniature score, 35 p., \$9.00. (BER 1807)
- Chatman, Stephen. Bittersweet Rag, for piano. Toronto, Berandol, 1979. 5 p., \$6.50. (BER 1798)
- \_\_\_\_\_. Music for Timpani, with alto flute, trombone, and piano. Toronto, Berandol, 1979. Score, 18 p., and parts, \$20.25 set. (BER 1796)
- \_\_\_\_\_. Seven Songs, for soprano and piano. Toronto, Berandol, 1979. Piano-vocal score, 9 p., \$8.00. (BER 1797)

- Coperario, Giovanni. Twelve Fantasies for two bass viols and keyboard. Edited by Donald Beecher and Bryan Gillingham. (Viola da gamba series, no. 6) Ottawa: Dove House Editions, c. 1979. Score, 42 p., and 2 parts, \$8.75.
- Dela, Maurice. Petite Suite Maritime, for wind quintet. Toronto, Berandol, 1979. Miniature score, 15 p., \$6.00. (BER 1803)
- Gorton, William. Twelve Airs for two bass viols, 1701. Edited by Donald Beecher and Bryan Gillingham. (Viola da gamba series, no. 2). Ottawa: Dove House Editions, [1979]. Score, 12 p., \$2.75.
- Moyse, Louis. Improvisation on Harmonics, for flute solo. Will-  
owdale, Ont., MCA Music Canada, 1979. 3 p., \$2.50.
- Schafer, R. Murray. Loving. Toronto, Berandol, 1979. Score, 220 p., \$30.00. (BER 1780)
- Simpson, Christopher. Divisions for treble viol, bass viol and keyboard. Edited by Donald Beecher and Bryan Gillingham. (Viola da gamba series, no. 1). Ottawa: Dove House Editions, [1979]. Score, 21 p., and two parts, \$4.75.
- Schneider, Ernst. Seven Reflections on Folk Themes, for piano. Waterloo, Ont., Waterloo Music, 1979. 11 p., \$1.95.
- Ward, John. Six Airs for two bass viols and keyboard. Edited by Donald Beecher and Bryan Gillingham. (Viola da gamba series, no. 5). Ottawa: Dove House Editions, [1979]. Score, 14 p., and 2 parts, \$3.75.
- Willan, Healey. The Chester Mysteries: Incidental Music. Chorus parts. Oakville: Frederick Harris, c. 1928, [1979]. 3 p., n.p.
- \_\_\_\_\_. Chansons Canadiennes (French-Canadian Folk Songs); collected by Marius Barbeau, English words by Paul England. Oakville: Frederick Harris, [1979]. Piano-vocal score, 74 p., \$7.95 (ISBN 0-88797-130-X). Reprint of 1929 edition originally published in two volumes.
- \_\_\_\_\_. Song Album. Oakville: Frederick Harris, [1979]. Piano-vocal score, 54 p., \$6.95. (ISBN 0-88797-128-8). Reprint of 1925 edition containing twelve songs, originally published in two volumes.
- \_\_\_\_\_. Songs of the British Isles. Oakville: Frederick Harris, [1979]. Piano-vocal score, 90 p., \$8.95. (ISBN 0-88797-132-6). Reprint of 1928 edition containing thirty-five songs, originally published in two volumes.

Wuenssch, Gerhard. Mini-Suite, No. 2, for piano. Willowdale, Ont., MCA Canada, 1979. 11 p., \$3.00.

CHORAL

Baker, Richard C. I will praise Thee, O Lord [for SATB and organ]. Oakville: F. Harris, 1979. Organ/choral score, 14 p., \$ .50. (HC 4083).

Chatman, Stephen. Whisper, Baby, for mixed voices and piano. Toronto, Berandol, 1979. Choral score, 6 p., \$4.00. (BER 1795)

Cooper, Gwyneth, arr. The Boar's Head Carol, arranged for cambiata voice, SSCB. Oakville: F. Harris, 1979. Piano/choral score, 7 p., \$ .50. (WO-4011).

\_\_\_\_\_. Happy Bethlehem, arranged for cambiata voice, SCB. Oakville: F. Harris, 1979. Piano/choral score, 4 p., \$ .40. (WO-4010)

\_\_\_\_\_. Scarborough Fair, arranged for cambiata voice, SSCB. Oakville: F. Harris, 1979. Piano/choral score, 7 p., \$ .50. (WO-4009)

Le Lacheur, Rex. Two short anthems: He was and is that holiest [for SSAATB]; O christ most sinless one [for SATB]. Oakville: F. Harris, 1979. Piano/choral score, 6 p., \$ .50. (HC 4084)

\_\_\_\_\_. Two short anthems: Hot radiance cools to gold [for SSA(TB) and Narrator; Now wilt Thou Lord [for SATB]. Piano/choral score, 11 p., \$ .75; optional instrumental accompaniment available. Oakville: F. Harris, 1979. (HC 4085)

Ouchterlony, David. A psalm of praise [for SATB]. Oakville: F. Harris, 1979. Organ/choral score, 14 p., \$ .60 (HC 4082)

Willan, Healey. Le Navire de Bayonne; French Canadian Folk Song [for SATB and two pianos]. Oakville: Harmuse Pubs., 1952. Piano/choral score, 14 p., \$ .75. (WO 4005)

\_\_\_\_\_. Sainte Marguerite; French Canadian Folk Song [for SATB and two pianos]. Oakville: Harmuse Pubs., 1952. Piano/choral score, 4 p., \$ .65. (WO 4004)

Younger, John B. Child Jesus in His garden fair: A legend [for SATB unaccompanied voices]. Oakville: F. Harris, 1978. Piano/choral score, 7 p., \$ .50 (HC 4079)

RECORDINGS

Menotti, Gian Carlo. Chip and His Dog: Gian Carlo Menotti's Opera in Two Scenes for Children, to be Sung by Children; Britten, Benjamin. Friday Afternoons: Op. 7, Twelve Songs. Don Mills, Ont.: Aquitaine Records, 1979. Dist. by CBS Records Canada, 1979. (Aquitaine MS90570).

The Crown of Ariadne: [Judy] Loman/harp. Don Mills, Ont.: Aquitaine Records, 1979. Dist. by CBS Records Canada. (Aquitaine MS90570).

Sister Louise Smith.

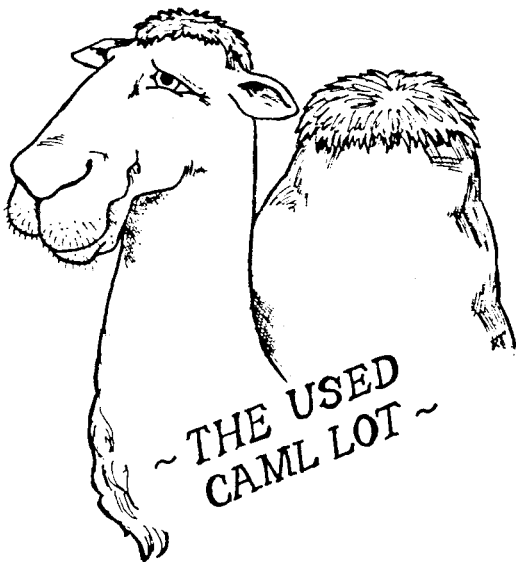
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The Black Artists in the Canadian Milieu Conference will take place at: McGill University, Montreal, Quebec, Canada, June 5-8 1980. The weekend activities will include workshops, exhibits, panel and paper discussions, and performance nights.

All enquiries should be addressed to: Lorris Elliott, Chairman Black Artists Conference 1420 Tower Street, Apt. 817 Montreal, Quebec, Canada H3H 2E1.

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