

CATALOGUING COMMITTEE

Since the last CAML Newsletter the Cataloguing Committee has continued to do some work on cataloguing standards, producing a few documents and keeping the members of the committee and of INTERNET mutually informed. Several documents were distributed for study, three of them for reports, two of which have been completed and submitted to the Canadian Committee on Cataloguing (CCC).

At the request of the committee's chairman, Jane Baldwin prepared a report on Part II of Michael Gorman's draft of the concise edition of the Anglo-American Cataloguing Rules, 2nd ed. Gerald Parker forwarded Jane's letter to him, dated 31 January 1980, to the Canadian Committee on Cataloguing as a submission. The purpose of Jane's document was to advise Mr. Gorman on the feasibility of attempting to abridge the rules for uniform titles and of ways of accomplishing this or of making alternative provisions.

On 18 February 1980 Gerald Parker completed and submitted CAML's "Comments on First Draft of U.S. Library of Congress' ' Rules for Bibliographic Description of Early Printed Books, Pamphlets, Broad-sides, and Single Sheets.'" Since committee member Alison Hall's comments on the LC document were received after the report had already been submitted to the CCC, her comments were sent along separately.

Some of the Cataloguing Committee members will be in San Antonio, Texas for the annual meeting of the Music Library Association, where it is expected that bibliographical sparks will fly at the pre-conference AACR-II Workshop. This event will enable the committee members to meet other librarians involved in AACR-2 study, especially American INTERNET member Kitty Skrobela.

Among the projects of the committee is a submission to the CCC on the ISBD(A) (International Standard Bibliographic Description for Older Books, Antiquarian). Doubtless the MLA meeting in Texas and the 9 April 1980 meeting of the CCC (of which Gerald Parker is a member in his role as chairman of our CAML committee) will generate more issues for our committee to address itself to in the months ahead.

C. Gerald Parker.

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EDWARD B. MOOGK (July 15, 1914-December 18, 1979), OBITUARY AND PERSONAL REMINISCENCES

On 18 December of last year the "grand old man" of Canadian recorded sound research and collecting, Edward B. Moogk, died in London,

Ontario, the city of which he was most fond and to which he chose to move upon his retirement only a few short months before in June 1979. His death bereaves not only his close and beloved family but also a wide circle of radio fans who remember his long-running radio show (1945-1970) "Roll Back the Years". This show, which he hosted using the name Ed Manning, and which became a CBC network feature in 1950, recalled an earlier era in recorded sound.

One of the achievements for which Ed will long be remembered is the founding and development of the National Library's Recorded Sound Collection. Ed became head of this collection in a way that demonstrates his dynamic concern for his field of interest, his initiative, and the singular force of persuasion which he could exert by dint of his personality and prestige. Being aware that the Centennial Commission was seeking projects to fund to celebrate the centennial of Canadian Confederation, Ed on 6 August 1964 presented to this commission the idea of forming a collection of sound recordings of Canadian content (composers, lyricists, arrangers, performers, topics, etc.) illustrating our country's musical heritage. After the centennial celebrations a home for this collection, much of it from Ed's personal library, would be provided in a federal institution. Eventually the National Library of Canada added the collection of recordings to its mandate, the collection becoming part of the Music Division. Ed was appointed the first collection head of the National Library's Recorded Sound Collection, in which capacity he continued to build up the rich retrospective holdings of a national collection which he had launched so auspiciously.

Ed's long years of experience in discography, collecting, broadcasting, and work in the record business, as well as his personal acquaintance with many surviving artists and entrepreneurs of the pioneer days of the gramophone, combined with the opportunities afforded him by his position at the National Library and the help of its staff, enabled him to document the Canadian record industry and its recorded output so outstandingly in his book Roll Back the Years/En remontant les années. This book, which the National Library published in 1975 in magnificently produced English and French editions, was obviously named after his famous radio show. The 1975 book documents Canada's recorded heritage to 1930, and only his premature death halted progress toward completion of a companion volume to complete the historical and discographical account through the end of the 78 r.p.m. era.

Mr. Moogk, a gallant gentleman of "the old school", worked at the National Library from 1972 to 1979. During those years he earned the esteem and affection of his colleagues and the Library's regular patrons. He knew personally nearly all the important Canadian and American researchers in recorded sound, especially those involved in label and corporate research and jazz/swing discography. His warm personality, his unstinting assistance to researchers, and his phenomenal memory concerning all matters relating to recorded sound, endeared him to this confraternity. He was almost a father figure

to his many friends in the Montreal and Toronto based groups comprising the Canadian Collectors' Congress and in the Association for Recorded Sound Collections, who justly regarded him as a pioneer in his field as well as a good friend.

Ed's musical and collecting interests were as broad as his achievements. He was a superb dance band musician in his younger years. His playing as a drummer is documented on a recorded swing anthology which Ross Brethour produced a couple of years ago. During a mischievous "guess who?" musical quiz at a Canadian Collectors' Congress annual meeting, Brethour played the segment of this disc featuring the dance band of which Ed was a member between 1940-42, the anthology being "hot off the presses" and thus new to those present. Asked to identify the "mystery drummer" of the band, the astute and well informed attendees desperately guessed celebrities from George Wettling to Gene Krupa--the playing was that good--and consternation reigned when Brethour revealed to all assembled that Ed Moogk, sitting in their midst, was the drummer. Such a grin on Ed's face, such a chuckle! However, Ed's tastes were broad and well informed. He loved most kinds of music, from jazz, to classics, to the old "heart songs" and much in between, even if, as could be expected of a man of his years, he did not exactly jump up and boogie to the latest CanCon disco hits. He had special enthusiasms, like any true collector, for certain types of recordings, such as the special niche in his affections for records of Canadian school choirs, bands, etc., which for him were, in his own words, "people music". Of course, the National Library avidly continues to collect these and other amateur recordings. On the other hand, although opera was not the focus of his collecting interests, he had developed through the years an outstanding collection of 78 r.p.m. operatic discs, especially of unusually rare ones. In the case of opera, as in other musical genres and styles, he certainly knew what was most praiseworthy and valuable. I was lucky enough to be offered my choice of those records not needed for the National Library's collection, which he was disposing of before moving back to London, Ontario, and I purchased thus many fine and rare records which I might otherwise have despaired of ever finding for my personal collection. Ed was profoundly well-informed of even the few types of music he disliked, a real collecting "pro".

As musician, collector, researcher, discographer, broadcaster, writer, and library collection builder, Ed Moogk led a full and rewarding life in music. Just as it would be impossible to detail in the space available here his myriad activities and accomplishments before his years at the National Library, so it would be equally impossible to enumerate the exhibitions he mounted, the speeches he delivered, his many research projects, and his many other pursuits during his years in Ottawa and even in his brief

retirement. His personal life was enviably tranquil and rewarding, shared with his incomparably warm and loyal wife Edith and their genial family. This close and faithful family was at hand all through Ed's difficult final illness and present in force at the moving and touchingly appropriate memorial service at Hamilton Road Presbyterian Church, London, Ontario, along with many of Ed's friends and colleagues from the many fields of musical endeavour which he so successfully pursued and which the service so poignantly summarized.

C. Gerald Parker.

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RECENT CANADIAN MUSIC AND RECORDINGS RECEIVED

SCORES

- Adaskin, Murray. Daydreams: for violin and piano. Toronto, Sonante Publications, 1979. Score, 3p., and part, \$3.50.
- Adnams, Gordon A. Fanfare for Easter, for two trumpets and trombone. Toronto, Sonante Publication, 1978. Set of 3 scores, 1 p., \$3.50.
- Archer, Violet. Little Suite, for trumpet and piano. Willowdale, Ont., MCA Canada, 1979. Score, 11p., and part, \$3.00.
- \_\_\_\_\_. Six Preludes, for piano. Waterloo, Ont., Waterloo Music, 1979. Two-piano score, 18 p., \$4.95.
- Baker, Michael C. Piano Concerto, Op. 38, arr. for two pianos, four hands. Oakville: Frederick Harris, 1979. Set of two scores, 78 p., \$17.50. (Harris Ensemble Series)
- Champagne, Claude. Paysanna, for orchestra. Toronto, Berandol, 1979. Miniature score, 35 p., \$9.00. (BER 1807)
- Chatman, Stephen. Bittersweet Rag, for piano. Toronto, Berandol, 1979. 5 p., \$6.50. (BER 1798)
- \_\_\_\_\_. Music for Timpani, with alto flute, trombone, and piano. Toronto, Berandol, 1979. Score, 18 p., and parts, \$20.25 set. (BER 1796)
- \_\_\_\_\_. Seven Songs, for soprano and piano. Toronto, Berandol, 1979. Piano-vocal score, 9 p., \$8.00. (BER 1797)