

lack of familiarity most of them demonstrate with making use of the most elementary library aids. Music librarians out there! Especially you in academic institutions! Don't let your music students escape a library orientation program. What better accomplishment than an educational session with your students. It's education not just for music, but for life! Send the Newsletter an account of your program so that others can share and benefit from your enthusiasm.

One direction in which all these exhortations lead me is back to CAML--our membership, our committees, and the up-coming call for nominations for elections. With a membership as wide-spread (and small) as ours, we've all got to be self-starters and committed workers. We're anxious for news of workshops, projects, visits, musical events, or communications. And we want to receive your calls for help.

Details of our annual meeting in Montreal at the end of May will, no doubt, be in your hands by the time the Newsletter reaches you. We hope to see you there.

Isabel Rose.

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ANNOUNCEMENTS

1. On 15 October 1979 Jane Baldwin, formerly Sound Recordings Cataloguer, assumed the position of Music Reference Librarian in the Music Library, The University of Western Ontario. Her predecessor, Kirsten Walsh, has returned to British Columbia.
2. CBC Radio recently announced that Barclay McMillan, formerly Acting Head of the Music Section of the Serials and Special Materials Cataloguing Division of the National Library, "has been named host of CBC Radio's major music program, Mostly Music. Starting March 3, he will be heard introducing concerts by Canada's leading orchestras, choirs, chamber groups and soloists, Mondays-Fridays, 10:35 p.m. on CBC Radio and 11:35 a.m. on CBC Stereo (11:05 and 12:05 p.m. respectively in Newfoundland)."

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