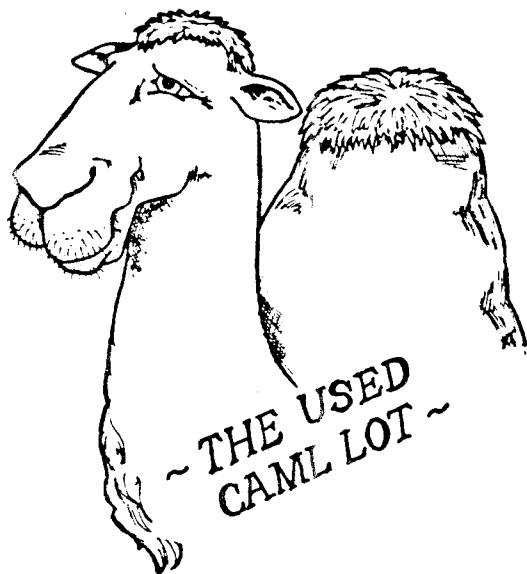


As Chairman of RIdIM/Canada I am appealing to CAML members for assistance with this work. Do you visit any art galleries or museums in your home area occasionally, or even regularly? Are you interested, albeit subconsciously, in the representations of music that you might see there? If this is the case, perhaps you would be interested in spending some time going round a collection and either cataloguing the examples of musical iconography you find, or maybe just recording the necessary information on a pre-cataloguing worksheet, which you can return to me for full cataloguing.

A most encouraging response of offers to help was received as a result of an appeal made at the Annual Meeting on May 27 in Montreal. Now I would like to hear from other CAML members who were not able to attend the meeting and who are interested in making a contribution to CAML in this particular field. Please get in touch with me and I will supply you with further details as to how to pursue this work.

Alison Hall
(Chairman, RIdIM/Canada)
Cataloguing Department
Carleton University Library
Ottawa, Ontario K1S 5J7.

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"The Used CAML Lot" is a column in which CAML members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain any titles listed should contact the listing library directly to reserve the items wanted and to make arrangements regarding payment or exchange. Since one of the purposes of the column is to encourage exchange of music materials, the prices indicated are estimates only. In some cases, as in this list, the offering library may simply wish to give items away.

Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith
The Music Library
The University of Western Ontario
London, Ontario N6A 3K7.

From: The Music Library, The University of Western Ontario,
London, Ontario N6A 3K7, Phone (519) 679-3761. Contact:
Sister Louise Smith.

- (1) BBC Catalogues (as listed in November issue).
- (2) Bunge, Sas. 60 years of Dutch chamber music. Amsterdam, Stichting Cultuurfonds BUMA, 1974. 132 p. \$5.00.
- (3) Christmas Book of Carols and Songs, ed. by W. S. W. Anson, with twelve coloured plates by Alan Wright and Vernon Stokes. Long, George Routledge and Sons, n.d. 103 p. \$10.00 (contains no music).
- (4) International Music Education: ISME yearbook. Vol. 4(1977). \$10.00 (3 copies).
- (5) Musicanada: a presentation of Canadian contemporary music/ a joint project of the Department of External Affairs of Canada and the Canada Council. Ottawa, Dept. of External Affairs, 1977. 105 p. \$5.00 (2 copies).
- (6) Musicology at the University of Colorado: a collection of essays by the Faculty and Graduates. Ed. by William Kearns [et al]. Boulder: University of Colorado, 1977. 244 p. \$2.00 (2 copies).
- (7). Tawaststjerna, Erik. Sibelius; translated by Robert Layton. Vol. 1. Berkeley, University of California Press, 1976. 316 p. \$30.00.
- (8) Antiphonale Sarisburiense: a reproduction in facsimile of a MS of the thirteenth century...prepared...by Walter Howard Frère. Vol. 6. Westmead, Hants, Gregg Press, 1966. (Reprint) \$25.00.
- (9) Bacewicz, Grazyna. Muzyka na smyczki traoki i perkusje (Musique pour cordes, trompettes et percussion.) Krakow, PWM, 1962. Min. score, 128 p. \$5.00 (2 copies).
- (10) Chaikovskii, Peter Il'ich. [Complete works]. Moscow, State Music Publishers, 1940--.
Vol. 2. Excerpts from "Ondine" and "Mandragore."
Full score and piano-vocal score.
Vol. 7A. Cherevichki. (Les caprices d'Oxane).
Full score.
Vol. 8B. Charodeika. (The enchantress). Full score, part 2.
Vol. 16A. Symphony No. 3. Full score.
Estimated value \$25.00 per vol.

- (11) Lawson, Malcolm, arr. Songs of the North, gathered together from the Highlands and Lowlands of Scotland. 8th ed., Vol. 1. London, Field and Tuer, n.d. (cover is worn and loose, but contents good). \$15.00.
- (12) Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni; Opéra en Deux Actes. Fac-similé in extenso du manuscrit autographe conservé à la Bibliothèque nationale. Edition princeps. Paris, La Revue Musicale; distribution par A.G. Maisonneuve, [1967]. [1] v., score ([8]v.) in box. 24 x 32 cm. Box worn, otherwise excellent condition. Estimated value \$200.00.
- (13) Palestrina, Giovanni Pierluigi da. Ecce veniet dies illa, for eight trombones. North Easton, Robert King, 1976. Score and parts, \$3.00.
- (14) Russell, Robert. Woodwind Quintet, op. 32. Hastings-on-Hudson, N.Y., General, [c.1971]. Score, 11 p. \$3.00.

PROGRAM NOTES (free for the asking)

The Univ. of British Columbia. Dept. of Music. Recitals & Concerts. 1972-73, 1973-74, 1974-75, 1975-76.

The Univ. of Calgary. Dept. of Music. Recital Programmes. 1973-74, 1974-75, 1975-76.

Univ. of Guelph. Music Division. Concerts and Recitals. 1974-75.

Mount Allison Univ. Dept. of Music. Concerts and Recitals. 1975-76.

Univ. of Prince Edward Island. Music Dept. Student Recital Series. 1974-75.

Queen's Univ. Music Dept. Recitals and Concerts. 1973-74, 1975-76.

Univ. of Regina. Conservatory of Music. (Programmes) 1974-75, 1975-76.

Univ. of Saskatchewan. Dept. of Music. Programs. 1974-75, 1975-76.

Univ. of Saskatchewan-Regina Campus. Conservatory of Music. (Programmes). 1972-73, 1973-74.

Univ. of Toronto. Faculty of Music. Programmes. 1973-74, 1974-75, 1975-76.

Univ. of Toronto. Faculty of Music. Recital and Ensemble Programs.
1973-74, 1974-75, 1975-76.

The Univ. of Western Ontario, Faculty of Music. Concert Series
Programs. 1969-70, 1970-71, 1973-74, 1975-76, 1977-78.

As prices rise and budgets shrink, we hope that librarians will use this service more frequently. We realize that time is a precious commodity, but if each Canadian music librarian would try to list even three or four titles each issue, we could have a very lively exchange going.

Most members are aware that the Canadian Book Exchange in Ottawa gratefully accepts duplicate books, scores, and periodicals, but they do not issue regular lists of items available except for periodicals and government publications. The CBE will also accept requests for these two types of publications. However, librarians who want scores or monographs must visit the CBE in person.

The March-April issue of the Music Library Association Newsletter contains the following information regarding the establishment of the Music Periodical Exchange:

For your library to make use of the Music Periodical Exchange, the following operating guidelines will be followed:

- 1) List the music periodicals your library wishes to obtain on a 3x5 card.
- 2) Use a separate card for each periodical title, listing volume numbers and dates.
- 3) Put the name of your library on the card, and in the upper right hand corner, "WANT".

In the same manner, list the duplicate music periodicals which your library has, and is willing to offer to the Music Periodical Exchange. The Exchange will send your library a request for a periodical as that title is needed by another library. A library's account will be credited \$1.00 for each periodical which, after being requested, it sends to the Music Periodical Exchange; for each issue that a library receives from the Exchange, there will be a \$3.00 charge. A bill will be sent accompanying the periodical(s). Send requests to: Kastel Kiosk, Music Periodical Exchange, 1611 12th Avenue, Greeley, CO 80631.

RECENT CANADIAN MUSIC RECEIVED

Brott, Alexander. Paraphrase in Polyphony, on a theme by Beethoven.
Toronto, Canadian Music Centre. Facsimile autograph score,
59 p., \$24.75.

_____. Young Prometheus. Toronto, Canadian Music Centre.
Facsimile autograph score, [175 p.], \$70.00.

Coulthard, Jean. Spring Rhapsody: a song cycle for contralto and
piano. Waterloo, Ont., Waterloo Music, 1978. Piano-vocal
score, 24 p., \$4.95.

Matton, Roger. Mouvement Symphonique II (Musique pour un drame).
Ricordi (Canada), 1979. Full score, 51 p., \$20.00.

Prevost, André. Sonate pour Violoncelle et Piano. Ricordi (Can-
ada), 1974. Score & part, 23 p., \$4.00.

Thomas, Philip J. Songs of the Pacific Northwest. Saanichton,
B.C., Hancock House, 1979. Vocal score, 169 p., \$19.95.

Sister Louise Smith.

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