

The library's role in the collection of and the provision of access to the history of musical life in communities.

Problems with the implementation of AACR II.

AACR II and the cataloguing of popular music.

Technological developments in the recording industry.

Please express your opinions on these topics and suggest any others that you consider relevant.

We are particularly interested in hearing from persons who would like to prepare and present a paper on these or other topics. It may be possible for us to have one or more main themes and still set aside some time for presentations on various topics.

Please submit your ideas by September 1, 1980.

The general consensus of the conference delegates in Montreal was that the next annual meeting should be held in conjunction with the Canadian Library Association in Hamilton. Alternatively, it could be held with the Learned Societies in Halifax. Your opinion on this or any other facet of the programming is welcome.

Please send your comments to:

George Hall, Music Librarian
Library, Music Division
University of Calgary
2500 University Drive, N.W.
Calgary, Alberta T2N 1N4

or Phone 403-284-6162.

George Hall.

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WANTED - VOLUNTEERS TO ASSIST WITH RIdIM

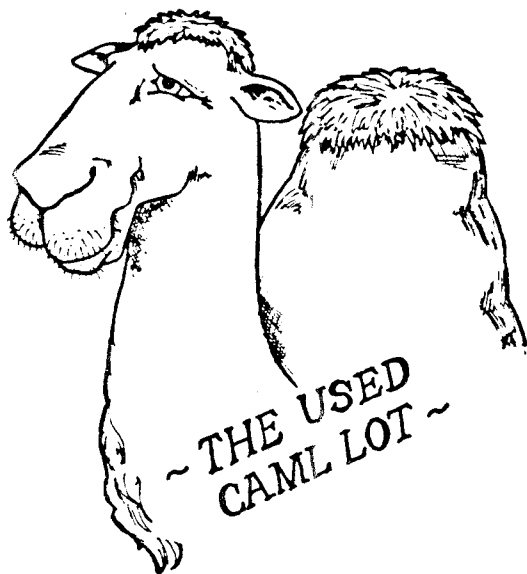
The aim of RIdIM is to record and catalogue all examples of musical iconography held in Canadian collections; that is, all representations of music (instruments, musicians, music scores, etc) found in art - paintings, prints, drawings and other graphic arts, sculptures, carvings, and so on. This work is currently the responsibility of CAML as the national branch of IAML.

As Chairman of RIdIM/Canada I am appealing to CAML members for assistance with this work. Do you visit any art galleries or museums in your home area occasionally, or even regularly? Are you interested, albeit subconsciously, in the representations of music that you might see there? If this is the case, perhaps you would be interested in spending some time going round a collection and either cataloguing the examples of musical iconography you find, or maybe just recording the necessary information on a pre-cataloguing worksheet, which you can return to me for full cataloguing.

A most encouraging response of offers to help was received as a result of an appeal made at the Annual Meeting on May 27 in Montreal. Now I would like to hear from other CAML members who were not able to attend the meeting and who are interested in making a contribution to CAML in this particular field. Please get in touch with me and I will supply you with further details as to how to pursue this work.

Alison Hall
(Chairman, RIdIM/Canada)
Cataloguing Department
Carleton University Library
Ottawa, Ontario K1S 5J7.

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"The Used CAML Lot" is a column in which CAML members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain any titles listed should contact the listing library directly to reserve the items wanted and to make arrangements regarding payment or exchange. Since one of the purposes of the column is to encourage exchange of music materials, the prices indicated are estimates only. In some cases, as in this list, the offering library may simply wish to give items away.

Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith
The Music Library
The University of Western Ontario
London, Ontario N6A 3K7.