

other CAML members will be encouraged, by the success of Maria's lecture, to present their own areas of interest and research at future annual meetings.

Another panel discussion followed, focusing on musical life in Montreal and library services available to the public. The panelists were: Louise Laplante, of the Canadian Music Centre; Grace Prince, of CAMMAC; and conductor Alexander Brott.

The Annual General Meeting took place on Tuesday afternoon. From the reports of the Executive and the various committees, it became apparent how much time and effort our members are devoting to CAML activities. Interest in CAML was apparent, too, in the fact that attendance was about 25% of our membership.

I am sure that all those present came away with the feeling that the meeting had been a success. Our sympathy and thanks go out to Pat Kellogg, who was unable to attend for personal reasons. Her hours of planning, organization, and preparation were evident all through the programme. Thanks are owing, too, to those who stepped in at the last minute to fulfill the duties of Programme Chairman.

Alma Hyslop.

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ANNUAL REPORT OF THE CATALOGUING COMMITTEE

The past year, 1979/80, has been an extremely busy one for the Cataloguing Committee. The development and interpretation of cataloguing standards, especially the various ISBD's and the 2d ed. of the Anglo-American Cataloguing Rules, has occasioned the need for intensive study of questions relating to them. The Canadian Committee on Cataloguing (CCC) has placed great reliance on the work of our committee in developing official Canadian position statements on a wide range of issues. The CAML Newsletter has already reported a number of the committee's activities, so that much of the information in this report will repeat news already covered in CAML's official voice.

At present the committee's members comprise Gerald Parker, Chairman (National Library), Jane Baldwin (University of Western Ontario), Deborah Begg (Université d'Ottawa), Alison Hall (Carleton University) and Anthony Woodward (National Library). Mr. Woodward, who brings considerable expertise in subject cataloguing to the committee, replaces Beverley Oziewicz (University of Toronto), who resigned on 26 November 1979.

The Cataloguing Committee was founded on 29 May 1979 at CAML's annual meeting in Saskatoon last year. The National Library had received an invitation for the head of the Cataloguing Branch's Music Section, myself at that time, to become a member of INTERNET (the International Communication Network of British and North American Cataloguers, all of them music specialists). Katherine Skrobela, one of the American INTERNET members, had also approached Isabel Rose, CAML President, about CAML's participation in INTERNET. The National Library did not feel that it could participate officially but agreed that I could function as a member of the network by means of CAML's endorsement of INTERNET. Since CAML did not yet have a cataloguing committee, Ms. Rose and I agreed to bring up the subject of the formation of one at the 1979 CAML meeting, which CAML's membership approved. Volunteers put themselves forward to be on the committee and I became chairman.

The Cataloguing Committee's fruitful cooperation with the CCC, to be discussed below, led to its having an official voice on that committee, one of the corporate authors of the 2d ed. of the AACR. On 1 November 1979 the CCC met at the National Library. A mere 40 minutes prior to the beginning of the meeting the secretary of the CCC, Clarisse Cardin, informed me that CAML, through the Cataloguing Committee, was invited to have representational membership status, in the person of the CAML/CC's chairman or another delegate, on the CCC on a permanent basis. As CAML/CC chairman I have attended all of the CCC meetings since that time. CAML is the sole Canadian library body or organization presently involved in national and international work on cataloguing standards as they affect music, working with the CCC and National Library.

The committee's report will at this point detail its year's work, especially the production of reports and other documents.

On 3 August 1979 the committee submitted to Ronal Hagler, Chairman of the CCC, our report on the text of the draft ISBD for printed music, the ISBD(PM). Based chiefly upon our document, Dr. Hagler submitted to the IFLA International Office for UBC (Universal Bibliographical Control) the Canadian submission concerning this ISBD, titling the report "Comments on Draft ISBD (PM) by the Canadian Committee on Cataloguing, in Conjunction with the Canadian Association of Music Libraries' Cataloguing Committee", dated 23 August 1979. Three members of the CAML/CC contributed to the report, G. Parker, D. Begg, and J. Baldwin. Unfortunately our report was not received in time to make as full an impact as it might have if the committee had existed earlier to complete its report sooner, but the final ISBD(PM) does in fact reflect some of our recommendations and corrections, acknowledged as such to me in a report on the final text. Our stances on many issues in the ISBD(PM) differed from those in David Sommerfield's digest of comments from the Music Library Association, dated 11 December 1979. An alternative North American voice was heard, by turns countering and reinforcing American stands based upon a common Anglo-American cataloguing tradition.

The committee has been examining Michael Gorman's drafts for the concise edition of AACR-2. On 12 November 1979 Jane Baldwin, on the committee's behalf, submitted a lengthy report on Part One of the concise edition, the rules for description. Then on 31 January 1980 she submitted recommendations for abridgement of the rules in Part Two of the full AACR-2 text pertaining to music and the handling of rules for uniform titles; she recommended reference in the concise edition to the full AACR-2 text if uniform titles are to be used, due to the near impossibility of accurately abridging the text of the rules involved. The drafts of the concise AACR-2 which the CCC has examined to date do not yet reflect her advice, but it is anticipated that later drafts and the final text will reflect Ms. Baldwin's recommendations, since the CCC has endorsed most of them.

After distributing copies of the drafts of the ISBD(A) and of the U.S. Library of Congress' "Rules for Bibliographic Description of Early Printed Books, Pamphlets, and Single Sheets" to the committee's members, I completed and submitted CAML's comments on the Library of Congress' text to the CCC. Since committee member Alison Hall's comments on the LC document were received after the report had already been submitted, her comments were sent along separately. Both documents, dated 18 February and 19 February 1980, respectively, were accepted by the CCC and forwarded to the Library of Congress.

Both Alison Hall and I, along with a few other CAML members not on our committee, attended the 1980 annual meeting of the Music Library Association in San Antonio, Texas, 26 February to 1 March 1980. I completed several documents for the CCC and for INTERNET just prior to the meeting, dealing with the same problems encountered in AACR-2 in both the CCC and INTERNET texts. I distributed the INTERNET versions to the other INTERNET members there (Katherine Skrobela, Middlebury College, and Fred Bindman, LC) as well as to a number of other influential American cataloguing experts. Dated 22 February 1980 are the two texts of the submissions "AACR-2" Rule 6.5B2, Problems in Application, Suggested Interpretations to Overcome Difficulties, Proposal for Revision" (concerning handling of data on duration of sound recordings) and "AACR-2, Rules 25.29D4 and 25.29A3: Treatment of Continuo". The first of these (on durations) grew from a National Library memorandum dated 12 December 1979 which I had written on the subject, the second one from a National Library submission of 30 October 1979 which I wrote for the CCC. Dated 23 February 1980 are the two texts of the submission "AACR-2 Rule 5.5B1 and Glossary: Treatment of 'Close Score' and Other Reduced Score Types", in part based on CAML member Barclay McMillan's National Library submission to the CCC, dated 31 October 1979, "AACR, 2d Ed., Glossary, Definition of 'Close Score'", but much expanded in scope in the CAML text. Dated 24 February 1980 are the texts of the submission "AACR-2, Rules 25.29H3, 25.29A2, 25.31B2, and Glossary: Treatment of Popular Song Accompaniments and Determination of Arrangement in Popular Music Idioms". These submissions, in their INTERNET texts, made some impact on MLA, the one

on durations being especially favourably received. More importantly, the CCC has endorsed in full our stands on these questions, as evidenced in Dr. Hagler's CCC position paper of 2 May 1980 addressed to his fellow members of the Joint Steering Committee for Revision of AACR-2 (JSCAACR2).

During the San Antonio MLA meeting Alison Hall and I became aware of an alarming attempt by the MLA Cataloguing Committee and the Association for Recorded Sound Collections' Bibliographical Access to Sound Recordings Committee to undermine parts of AACR-2 rule 21.23, especially 21.23C. The Americans had given no heed to the requirements of popular music sound recordings, especially pop "singles" (45s, 78s, disco-mix discs); the new rule greatly facilitates their cataloguing treatment, yet the Americans were proposing changes which, while suitable for Western art music recordings, would make the treatment of pop singles difficult to the point of unfeasibility of cataloguing them at all according to the rules. With other members of INTERNET and of the MLA and ARSC committees a compromise was sought, both in San Antonio and by much correspondence and telephoning later. As a member of the ARSC committee (most active in these efforts) I refused consent to four drafts for a settlement of the difficulties, feeling them inadequate or misconstrued, and I finally wrote a fifth one myself, which seems likely to be the final ARSC submission to the JSCAACR2. Dated 17 April 1980, it is entitled "AACR-2 Rule 21.23C as Applied to Recordings without Collective Titles." This Canadian-written American position statement is in significant (although not complete) accord with the CAML submission of 8 April 1980, revised 23 May 1980, which I wrote for the CCC and titled simply "AACR-2 Rule 21.23C." Dr. Hagler's CCC position paper to the JSCAACR2 of 2 May 1980, mentioned above, also endorses this CAML document.

At the 1980 annual CAML meeting the committee looks forward to meeting to discuss new issues which have arisen or are about to arise, especially in the development of new ISBDs and in subject cataloguing, as well as in the AACR-2 which has bewitched, bothered, and bewildered us this past year.

C. Gerald Parker.

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REQUEST FOR INPUT ON THE 1981 ANNUAL GENERAL MEETING

The programme committee needs to know the topics that you want to have discussed at the 1981 annual general meeting. Participants at the meeting in Montreal contributed ideas that included: