

CAML ANNUAL MEETING 1980

The Annual Meeting took place at the Université du Québec in Montreal, on May 26 & 27, 1980. Once again we met in conjunction with CAUSM (Canadian Association of University Schools of Music) as participants in the Learned Societies Conference.

In the weeks preceding the Conference, I confess that I had some reservations about travelling to Quebec such a short time after the referendum. Would the outcome affect the Learned Societies Conference? Would we be welcome? My fears were unfounded. The only visible remnants of the referendum (to this Anglophone) were the graffiti in the Métro. What was apparent, was the spirit of cooperation in dealing with language barriers. Many of our guests and panelists were native speakers of French, and of course the location of the Conference encouraged a greater-than-average attendance by our French members. Most of the sessions slipped back and forth between English and French, with both speaker and questioner frequently choosing the language in which they felt less comfortable, for the benefit of others.

Monday began with an open meeting of the Publications Committee. The committee members present reported on the two forthcoming publications (Bio-bib and Union List of Serials), and also on several other submissions that are under consideration.

An open meeting of the Programme Committee followed. Input was solicited from the membership on the topic of future programmes. George Hall agreed to take over the chairmanship of the Committee for a year. The Committee will investigate the possibility of holding our Annual Meeting in conjunction with CLA (Canadian Library Association) next year.

The afternoon began with a panel discussion about popular music in Quebec. The panelists were representatives of Polygram Corp., Intermède Musique, and L'ADISQ (l'association du disque et de l'industrie du spectacle québécois). The discussion extended to photocopying of sheet music and pirating of recordings, mutual areas of concern to the industry and libraries.

The next speaker on the agenda was Jacques Langeven, from the Quebec Ministry of Cultural Affairs. He spoke about government participation in and funding for musical organizations (orchestras, music camps, schools, and opera companies) in the province. He also gave us an inside look at the conservatory system in Quebec.

Tuesday morning Maria Calderisi gave a fascinating talk on early music publishing in Quebec. The topic came to life with slides and examples from the National Library's collection. Let us hope that

other CAML members will be encouraged, by the success of Maria's lecture, to present their own areas of interest and research at future annual meetings.

Another panel discussion followed, focusing on musical life in Montreal and library services available to the public. The panelists were: Louise Laplante, of the Canadian Music Centre; Grace Prince, of CAMMAC; and conductor Alexander Brott.

The Annual General Meeting took place on Tuesday afternoon. From the reports of the Executive and the various committees, it became apparent how much time and effort our members are devoting to CAML activities. Interest in CAML was apparent, too, in the fact that attendance was about 25% of our membership.

I am sure that all those present came away with the feeling that the meeting had been a success. Our sympathy and thanks go out to Pat Kellogg, who was unable to attend for personal reasons. Her hours of planning, organization, and preparation were evident all through the programme. Thanks are owing, too, to those who stepped in at the last minute to fulfill the duties of Programme Chairman.

Alma Hyslop.

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ANNUAL REPORT OF THE CATALOGUING COMMITTEE

The past year, 1979/80, has been an extremely busy one for the Cataloguing Committee. The development and interpretation of cataloguing standards, especially the various ISBD's and the 2d ed. of the Anglo-American Cataloguing Rules, has occasioned the need for intensive study of questions relating to them. The Canadian Committee on Cataloguing (CCC) has placed great reliance on the work of our committee in developing official Canadian position statements on a wide range of issues. The CAML Newsletter has already reported a number of the committee's activities, so that much of the information in this report will repeat news already covered in CAML's official voice.

At present the committee's members comprise Gerald Parker, Chairman (National Library), Jane Baldwin (University of Western Ontario), Deborah Begg (Université d'Ottawa), Alison Hall (Carleton University) and Anthony Woodward (National Library). Mr. Woodward, who brings considerable expertise in subject cataloguing to the committee, replaces Beverley Oziewicz (University of Toronto), who resigned on 26 November 1979.