

2. Library History.

The Library History Interest Group of the Canadian Library Association is planning to hold a one day symposium on Canadian library history at the Association's Annual Conference in Hamilton, Ontario, June 1981.

Selected papers may be published in a theme issue of the Canadian Library Journal dealing with library history.

Papers are solicited which fit any one of the following categories of Canadian library history:

- overviews and syntheses
- studies of particular institutions or developments, which provide generalizable interpretations or else serve as case studies
- methodological studies which look at various aspects of research in library history

It is anticipated that papers will probably be based upon work done during the course of a personal, funded, or degree research project. Papers should not have been published elsewhere. They should also be fully documented and be accompanied by photographs where appropriate.

Deadlines:

February 1, 1981 - outlines or drafts

May 15, 1981 - completed papers

For further information or submission of outlines, drafts, and papers please contact:

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ANNOUNCEMENTS

1. On 16 October 1980 C. Gerald Parker, Head, Recorded Sound Collection, National Library of Canada, became a Canadian citizen.

2. The 100th anniversary of Healey Willan, "the Dean of Canadian composers", has been celebrated throughout 1980 in Britain and the United States as well as across Canada, but will be climaxed in Toronto. Mayor John Sewell has declared December 1st to 7th "Healey Willan Week."

The national celebrations of this famous Canadian have involved a postage stamp (depicted on the October cover of The American Organist, v.14, no.10) massed choirs, gala performances of his best loved works, a national organ competition, and premieres of his unpublished compositions. An exhibition mounted by the National Library, "Healey Willan: The Man and His Music," which has been presented across Canada, will be shown at the University of Toronto, Faculty of Music during Willan Week.

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REVIEWS

CFA Journal. Ed. by Arvid Grants. Vol. 1, No. 1, Aug. 1980 -
Subscribe: CFA Journal, 110 West Esplanade, North Vancouver,
B. C., Canada, V7M 1A2.

Subscription rates: Canada: one year \$15
Institutional: one year \$30

An exciting new Canadian journal crossed my desk recently. The CFA Journal, the official organ of the Canadian Flute Association, is "a publication about the flute, flute playing and about flutists for flute players," which has started only two short years after the incorporation of the association on April 19, 1978. Editor Arvid Grants, founding president of the CFA and flutist-teacher based in Vancouver, B. C., informs us that although the journal will contain a subsection for beginning students, the major portion of the journal will be devoted to articles for the advanced player, teacher, and artist-performer. Articles will be apportioned to discussions of a) the construction of the flute, b) the art and technique of flute playing, c) repertoire and bibliography, d) biography and interviews, and e) philosophy of music."

Although Mr. Grants does not promise articles in the above five regions of flute scholarship for every issue, the first issue has made a valiant attempt at covering these areas with the exception of the repertoire, bibliography, biography, and interviews. Instead we are granted a bonus, a poem by Robert MacLean and piece for solo flute by Vancouver pianist Henri-Paul Sicsic.