

PRESIDENT'S REPORT

At its recent congress in Cambridge, IAML/AIBM adopted a new name to reflect broadening concerns: International Association of Music Libraries, Archives and Documentation Centres/Association Internationale des Bibliothèques, Archives et Centres de Documentation Musicaux. Our affiliation with this international association has now been strengthened with its election as vice-president of Maria Calderisi, Head, Printed Collection, Music Division, National Library, and a former president of CAML/ACBM. The costs of supporting IAML/AIBM work - its journal Fontes, its invaluable bibliographic projects, and its representation of music libraries in international library discussions - have unfortunately increased, and this, added to the power of its currency, the Swiss franc, is the reason for the higher fees you will notice in the membership renewal forms. These forms offer an opportunity to indicate interest in CAML/ACBM activities. We seem to have become an organization of energetic committees, and more participation is always useful.

CAML/ACBM will retain its present name, but there will be a new image: a McGill-designed logo will appear on the Newsletter and on our other publications. I am pleased to report that it is neither a French horn, nor the equally overworked treble clef. These other publications, namely the second edition of the Union list of music serials in Canadian libraries, and Musicians in Canada; a bio-bibliographical finding list, are advertised as published, but have in fact suffered last-minute delays and will appear shortly. Further orders would be encouraging: some of the delay in these first ventures of this current organization into larger-scale publishing are because of our small financial base.

This Newsletter includes early notice of next summer's meeting. Be sure to add it to your calendar for the new year. With best wishes for a relaxed and refreshing holiday season.

Kathleen McMorrow.

* * * * *

FROM THE EDITOR

1. You will have noted that no Newsletter was published in August as scheduled and that this December issue is number 3. Beginning with this volume there will only be three issues each year. The decision to reduce the number of issues was not an easy one. It is my belief, however, that by publishing fewer issues each year we can increase their usefulness and quality.

The issues will appear in a more flexible (and responsive) schedule: number 1) in the winter (February or March), number 2) following the annual general meeting (whenever that is scheduled), and number 3) in the fall (November or December).

2. Enclosed with this issue is your renewal notice for 1981. Membership in CAML is for the calendar year, January through December. It is important that you renew your membership now so that the IAML fees can be forwarded, thus avoiding a lapse in your Fontes subscription. To update and assure the accuracy of the CAML membership list, you are also asked to fill out a membership form (enclosed); please fill it out completely (including postal code) and send it to the membership secretary (see inside cover for address) as quickly as possible.

* * * * *

IMPORTANT -- ANNUAL GENERAL MEETING
 McMaster University
 Hamilton, Ontario
 11-13 June 1981

ATTENTION! REUNION ANNUELLE GENERALE
 McMaster University
 Hamilton, Ontario
 11-13 juin 1981

Thursday, June 11

9:00-12:00	Registration
12:00-13:30	Welcoming luncheon
14:00-16:00	Workshop: The Impact of the Implementation of AACRII on Music Cataloguing. Coordinator: Debra Begg.

Friday, June 12

9:00-12:00	Committee Meetings
12:00-13:30	Lunch
14:00-16:00	Workshop: Recordings - Present and Future. Coordinator: Pat Kellogg.

To be announced Evening Concert.