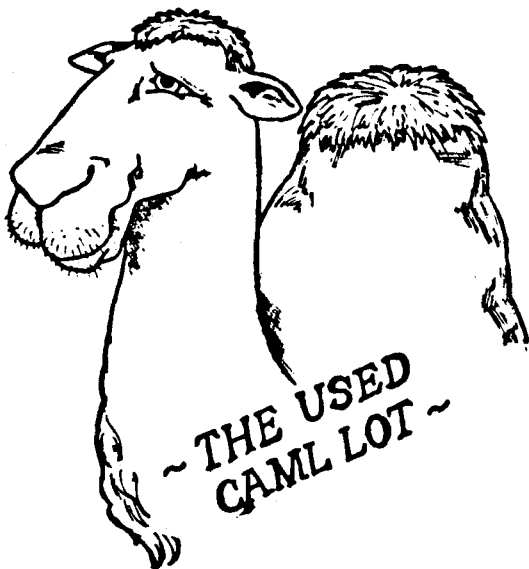


REISSUED SOUND RECORDINGS: AVOIDING DUPLICATION

Our library tries to avoid the purchase of identical sound recordings under different labels. This has become increasingly important as the buying power of our dollar shrinks and the number of reissues on the market grows. Frequently, through searching in retrospective catalogues, or by serendipity, we are able to avoid purchasing duplicates, but sometimes we discover that we have a duplicate after the fact. Our cross-reference file of reissued sound recordings is constantly growing as are similar files in other music libraries. Perhaps we can start to lessen our dependence on serendipity by pooling our resources. For more information please contact:

Jane A. Pearce Baldwin  
The Music Library  
The University of Western Ontario  
London, Ontario N6A 3K7  
Canada.

\* \* \* \* \*



"The Used CAML Lot" is a column in which CAML members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain any titles listed should contact the listing library directly to reserve the items wanted and to make arrangements regarding payment or exchange. Since one of the purposes of the column is to encourage exchange of music materials, the prices indicated are estimates only. In some cases, one may hope, the offering library may simply wish to give them away.

Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith  
The Music Library  
The University of Western Ontario  
London, Ontario N6A 3K7  
Canada.

From: The Music Library, The University of Western Ontario,  
London, Ontario. 'Phone (519) 679-3761. Contact: Sister  
Louise Smith

SCORES

1. David, Johann Nepomuk. Variationen über ein Thema von Josquin des Prés, für Flöte, Horn und Streichorchester. Wiesbaden: Breitkopf & Härtel, [1966]. Min. score, 34 p. \$3.00.

2. Holmboe, Vagn. String Quartet, No. 10. Stockholm: AB Nordiska; London: J.W. Chester, 1970. Min. score, 54 p. \$4.00.
3. Matthews, Colin. Five Studies for solo piano. London: Faber Music, 1977. Score, 14 p. \$5.00.
4. Puschman, Adam Zacharias. Das Singebuch des Adam Puschmann. Hrsg. von Georg Münzer. Hildesheim: Olms, 1970. Score, 96 p. \$30.00.
5. Schubert, Franz Peter. Streichquartettsatz in C moll (1814). Wien: Wiener Philharmonischer Verlag, 1939. Min score, 24 p. \$2.00.
6. Smalley, Roger. Piano Pieces I--V. London: Faber, 1969. Score, 11 p. \$2.00.
7. Smoldon, W.L., ed. The Play of Daniel, A Mediaeval Liturgical Drama. Sutton, England: Plainsong and Mediaeval Music Society, 1976. Score, 30. p. \$3.00.

#### BOOKS

1. Brown, Alfred Malcolm. A Study of Teacher Education and Certification for the Teaching of Music in Canadian Public Schools. (Dissertation: Florida State University, 1960) Ann Arbor: University Microfilms, n.d. 503 p. \$20.00.
2. Comité national pour la célébration du bi-centenaire de Jean-Philippe Rameau. Jean Philippe Rameau, 1764-1964. Paris: Richard-Masse, 1965. (La Revue musicale, 260). 143 p. \$10.00.
3. Contemporary Hungarian Composers. Responsible editor Gyula 4th, rev. enlarged edition. Budapest: Editio Musica, 1979. 219 p. \$5.00.
4. Corbin, Solange. Repertoire de manuscrits médiévaux contenant des notations musicales. Paris: Editions du Centre national de la Recherche scientifique, 1965- . Vols. 1 & 2. \$30.00.
5. Falck, Martin. Wilhelm Friedemann Bach: sein Leben und seine Werke mit thematischen Verzeichnis seiner Kompositionen... Hildesheim: Olms, 1977. (Photocopy) \$4.00.
6. Leipp, Emile. Le violon; histoire, esthétique, facture et acoustique. Paris: Hermann, c. 1965. 127 p. \$5.00.
7. Lopez Calo, José. La musica en la Catedral de Granada en el siglo XVI. Granada: Fundacion Rodriguez Acost, 1963. Vols. 1 & 2. \$75.00.
8. Pourtalès, Guy de. Franz Liszt (L'homme d'amour). Paris: Gallimard, 1928. 304 p. \$5.00.